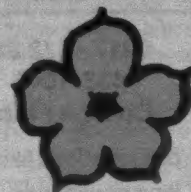


# The Gateway

The University of Alberta Students' Newspaper Since 1910



La Faculté Saint-Jean

## Boards raised to rebuild residences

by Philip Preville

Two committees are being formed to deal with the problem of funding for campus residences — one by the Ministry of Advanced Education, the other by the University Board of Governors.

The Advanced Education committee will be called the Ministerial Advisory Committee on Student Housing Funding. This committee will have two student representatives among its 22 members.

"The government has recognized the urgency of the problem," said John Mark Fisher, SU housing and transport commissioner. The Ministerial Advisory Committee is expected to formulate and present

long-term policy recommendations to the Minister by the end of December 1989.

The Board of Governors committee, an eight-member board with 50% student representation, has a mandate "to undertake a major policy review of student housing and to recommend a policy re. student housing in the future," said Paul Robinson, administrative director for the BOG.

The scope of the BOG committee is particularly broad. "The administration is questioning whether or not they should be involved in housing at all," said Fisher.

Fisher, who will sit on the BOG committee, added that the SU opposes any move by the administration to disassociate themselves from student housing. "They are providing an extremely important service," he said.

David Bruch, director of Housing and Food Services, said that although such broad questions would be addressed, he felt such a direction was highly unlikely. "I'm confident that our residences will

be with us for a long, long time," he said.

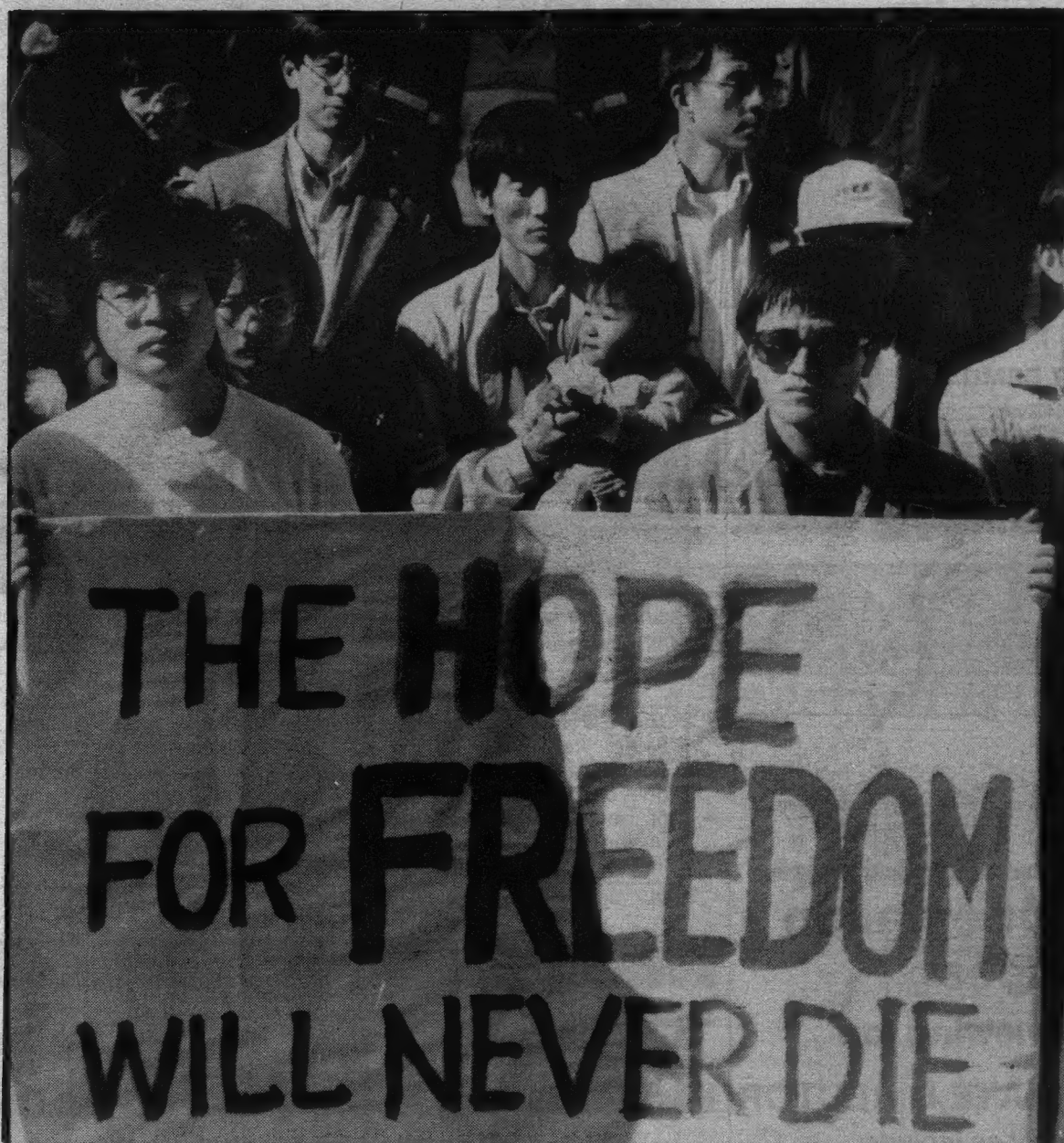
Most university residences are in terrible structural shape and are in urgent need of repairs costing over 60 million dollars.

The university has taken out a 2.5 million dollar loan for repairs currently under way at Lister Hall's three highrises and Michener Park's Vanier House. The repairs — which should be finished within two weeks — will stabilize the buildings at Lister for a period of four to five years.

At Lister Hall, water vapour has seeped into cement cracks in the concrete support columns of buildings, causing a considerable degree of erosion.

Structural problems are not unique to Lister and Michener Park. "All of the university residences except for HUB need substantive work," said Bruch. He said the total bill for the repairs needed to return the residences to lasting condition would be in the area of 75 million dollars. This estimate includes Lister, Michener and

RESIDENCES — p 3



### DAY 100

Students maintain a moment of silence in memory of the Chinese that were killed in Tiananmen Square. About 150 students held a rally in quad Tuesday to mark the 100th day since the massacre in Beijing.

## Fall arrives and tuition rises

by Dawn Lerohl

Like death and taxes, tuition increases are inevitable.

Tuition has increased 4 1/2% this year said Dave Tupper, Students' Union president.

In concrete figures, with general fees included, this translates into an increase of approximately \$140.00 for a full-time student in an undergraduate program.

According to figures in the university calendar and the registrar's office, a full-time student in an undergraduate program pays approximately \$1304.00 this year as compared to \$1160.00 last year.

This year's 4 1/2% increase brings

tuition up to the ceiling imposed by the provincial government.

The ceiling is set at "no more than 1 1/2% of the percentage increase in the standard operating grant," said Dr. Paul Davenport, university president.

In addition to a tuition increase, library and computing services fees have doubled since last year. Students paid \$60 for both fall and winter sessions last year. This year, that amount has been raised to \$120 for the two terms.

"These are simply charges for services," said Davenport. He adds that "we have one of the finest libraries in the country and extensive micro computing labs."

Currently, student tuition covers 10-11% of the University's operating costs.

*The Next Decade and Beyond*, the University's document of policy planning for the future, states that student tuition fees should not rise above 20%.

"My own view is that it is a sensible proposition," said Davenport. As a second alternative, tuition could be raised to the Canadian average of 16%, he said. "It is difficult to make judgements as there are changes from year to year."

There is a "need to recognize what is a reasonable student raise," said Tupper. He adds that "as long as students are involved in making decisions it will be a fair one."

by Mike Spindloe

Following a year of headlines, turmoil and uncertainty, Students' Union Records has emerged alive and well in a new HUB Mall location.

The future of the store, a flagship tenant of the mall since the early 1970's, had been in doubt following a series of decisions by last year's Students' Council and extensive renovations in HUB Mall.

The new location of SU Records is on the east side of the mall, between Academy Pizza and Ho Ho Chinese Food.

The store has been reduced in size, from 2700 to 1600 square feet, but, according to manager Taras Ostashevsky, the wide-ranging and eclectic selection SU Records offers will not be dramatically affected.

Ostashevsky notes that the store has been phasing out classical vinyl long players in favour of cassettes and compact discs. This space-saving move has been given impetus by classical music labels which are no longer issuing vinyl LPs.

As for other areas of music, Ostashevsky says that "we'll try to maintain our strength in our jazz, blues and rock catalogues. We'll also be placing greater emphasis on CDs as their sales increase, although records are still our best sellers in these areas."

Ostashevsky also notes that the store's special order services will remain the same, and "greater reliance will be placed in that area to help compensate for the space

loss. But we'll still be able to find the more obscure titles."

Along with its new location, SU Records is also sporting a new look, with all-new store fixtures emphasizing neutral colours. Patrons may miss the old location, but the new is still a far cry from the garishly-lit and decorated interiors of most record stores located in malls.



Third-year business student Sarah Dafeo visits the new SU Records.

Jeff Cowley

Ron Sears



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## HUB all wet after sprinkler set off

by Lisa Hall

"It was a swimming pool," said one of the maintenance workers assigned to clean up the water-logged apartment in HUB International Mall.

One of the residents of the apartment, Chung-Sea Lau, accidentally set off the sprinkler system in his bedroom when he was reaching into his closet. The activated system inadvertently made HUB fire alarms go off, which summoned Campus Security and the Edmonton Police Department to the scene.

The two groups arrived, however, not to find a fire, but to find eight inches of water flooding the third-floor apartment, and the sprinkler still going strong.

Once the sprinkler was shut off, maintenance workers were called to clean up the water and the mess

it left behind. "The water was really dirty, and now the whole apartment smells," said Lau. "I hope I can sleep here tonight."

Water also leaked down to apartments and stores below. Residents were forced to move their belongings onto tables and into the stairwell while workers removed the water.

Two HUB merchants, Candelier Card and Gift and Handbags and More, had considerable damage done to their stores. "I came to open the store at 9:00 and found half the merchandise covered in water, and most of it was leather," said Pushpa Sharma, owner of Handbags and More.

Tiffany Tsang, residence life coordinator with Housing and Foods Services, could not estimate how much damage had been done, but

said it would probably take the whole day to clean up the apartments. After university workers had mopped and vacuumed what they could, Steam-o-matic cleaners were called in to finish cleaning carpets

and linoleum and to deodorize the apartments.

"We haven't had a chance to decide if someone is going to be fined for this, but chances are someone will," said Tsang.



Colin Northcott

Pushpa Sharma of the Handbags and More store in HUB International Mall takes a break from drying her wet merchandise. Water had leaked from an apartment above where a sprinkler was accidentally set off.

## COMPUTING FOR LESS

### AT TURBO SYSTEM

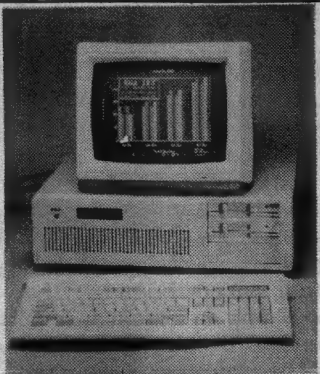
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#### DIRECTOR

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- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full-time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

CHAIRPERSON  
SORSE Selection Committee  
Room 238B  
Students' Union Building  
Phone: 492-5319

DEADLINE FOR APPLICATION: September 18, 1989, 4:00 p.m.

The Gateway article Student Battles Registrar of Sept. 12, should have read, "A student does not need to turn in a notice of cancellation for fall/winter session courses" before confirming registration by picking up

their timetable. After timetable pickup, it is the student's responsibility to cancel courses. In any event, it is always advisable to read the calendar. The Gateway apologizes for any inconvenience.

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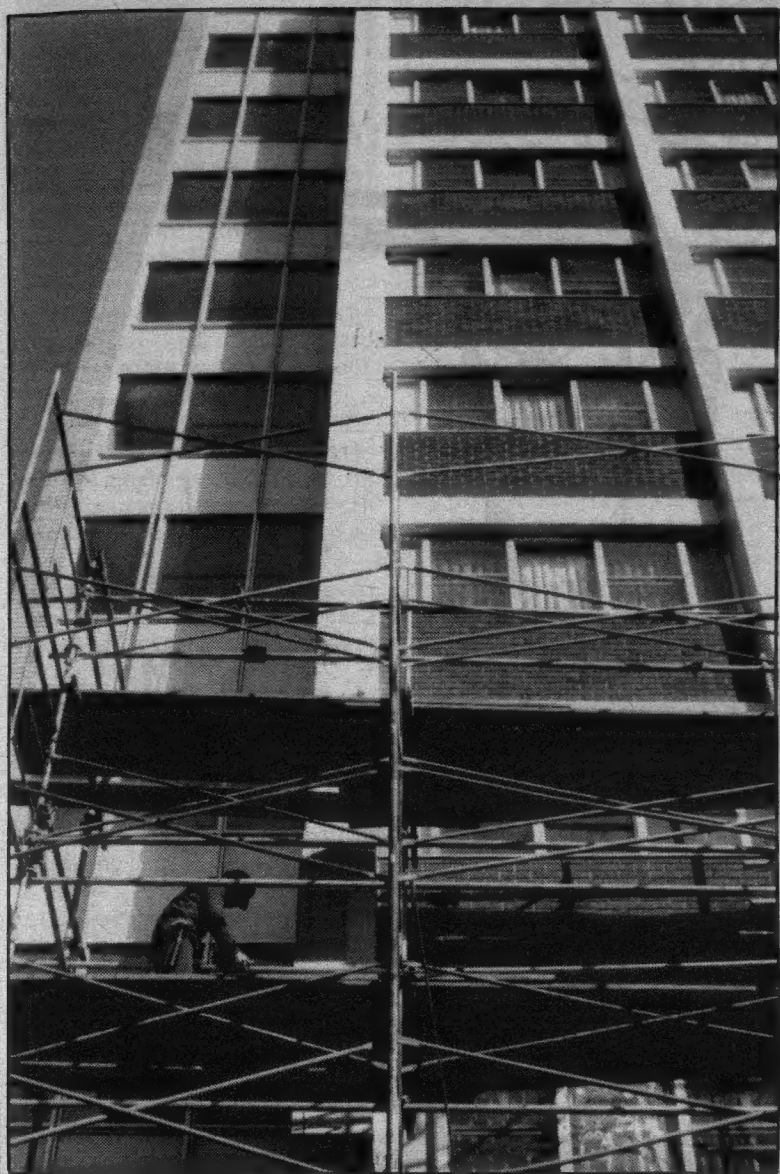
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## Residences in crisis situation



Scaffolding decorates the outside of Lister Hall, where workers are busy making repairs on the residence. Lister and other U of A residences will need much more work done to make them last.

continued from p 1  
ner Park, Faculte St. Jean, Pembina House and Carneau.

In response to the suggestion of a crisis situation, Bruch said, "that is becoming very much a part of the question now. The 2.5 million (for repairs to Lister and Vanier House) simply couldn't wait, and we're definitely in a buying-time situation."

"75 million dollars is an impossible amount of money," Bruch said. "It's way beyond current funding levels, and it's way beyond the province's means right now."

Furthermore, Bruch added, every university in the province and in Canada is having the same problem.

## Prerequisites enforced

by Fiona Cameron

In a continuation of a program begun last year, any students enrolled in sociology courses without the proper prerequisites had their registration in those courses automatically cancelled by computer on Wednesday, September 13.

Dr. Robert Silverman, chairman of the sociology department believes that "this year the word is out" and few students will be affected.

"This is not a crackdown," he said, stating that the rules have been there for a long time but were previously not enforced by the sociology department.

Last year all students were given a warning in class and students who did not have the proper prerequisites were also given a letter in class before being dropped by the computer.

The harder line stems from the feeling that if people are getting away with ignoring prerequisites it is unfair to those who follow the rules. There are valid academic reasons for prerequisites, said Silverman.

For those students who can't or won't face another 200 level course but want to take a senior level sociology course, there is Soc 403, a senior level introductory course, that serves as a prerequisite said Silverman.

## I CONFESS...

*"I always thought the Power Plant was just for Grad Students."*



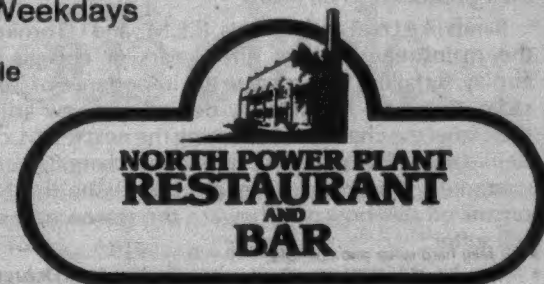
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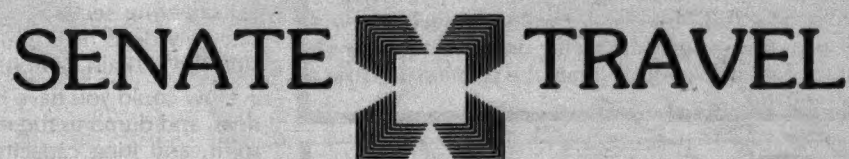
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## Boycott fights corporate greed

by Ron Kuipers

Corporate greed and insensitivity rears its ugly head. Again. Polygram Canada is now levying a "service fee" against all radio stations to which it sends its product. This has led the National Campus and Community Radio Association (NCCRA) to organize a boycott against Polygram Canada. Polygram, one of the biggest and most powerful record companies around, doesn't need the money. So why the servicing fee?

I'm almost tempted to say that this fee has been levied for the sole purpose of sticking a thorn in the side of campus and community radio. I can't say that, however, because the Polygram reps are ever quick to point out that this fee has been levied against all radio stations, be they commercial or non-commercial.

Yet here is where Polygram is failing to make an important distinction. Campus radio operates on a limited budget. CJSR, for instance, barely makes ends meet on a paltry \$130,000 per year. As well, campus radio has different programming regulations handed down to them by the CRTC. In addition, stations like CJSR have a repeat factor of one. That means they can play a song only once per programming day. When's the last time you've heard 630 CHED do that in one hour?

Simply put, campus radio offers a service which Polygram fails to recognize. As long as they can fill their corporate coffers with the sales from a billion Bon Jovi albums, they think they're doing all right and don't need any promotional help from a piddling campus radio station. They could never be more wrong. Polygram owns and distributes wads of "alternative" labels. The Pixies, the number one college band in the States right now, is on 4AD - a Polygram-distributed label. This is just one in a slough of bands that depend solely on college radio if their product is to be heard.

Bands like Love and Rockets, R.E.M., and U2 broke into the mainstream market after years of college radio airplay. By failing to recognize the importance of campus radio, Polygram has virtually denied any new artist on their label the chance of becoming the next R.E.M. or U2. Remember, Polygram are the ones charging an unwarranted service fee. They are the reason the NCCRA organized this boycott. They are the reason new artists will suffer.

The NCCRA has no choice but to boycott Polygram's product. If the fee is successfully enforced, other record companies will surely follow suit. Stations like CJSR may well be able to afford one service fee, but they can ill afford a plethora of them. That is why Polygram's actions must be stopped in their tracks. If Polygram doesn't value the services offered by campus and community radio, then those services should be withheld. Certainly, sales will not drop immediately, but new artists will suffer. This is unfortunate, but the blame rests solely upon the shoulders of Polygram. Eventually, they would be left only with a troupe of has-been rockers to make and sell their records.

I would like to announce that *The Gateway* editorial staff, in a show of solidarity with CJSR and the NCCRA, has decided to join this boycott. We will no longer review, interview, or promote artists that are on Polygram or one of their sub-labels. We will maintain this position until the issue is resolved.

## The Gateway

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Managing Editor: PHILIP PREVILL

News Editors: LISA HALL, DAWN LEROHL

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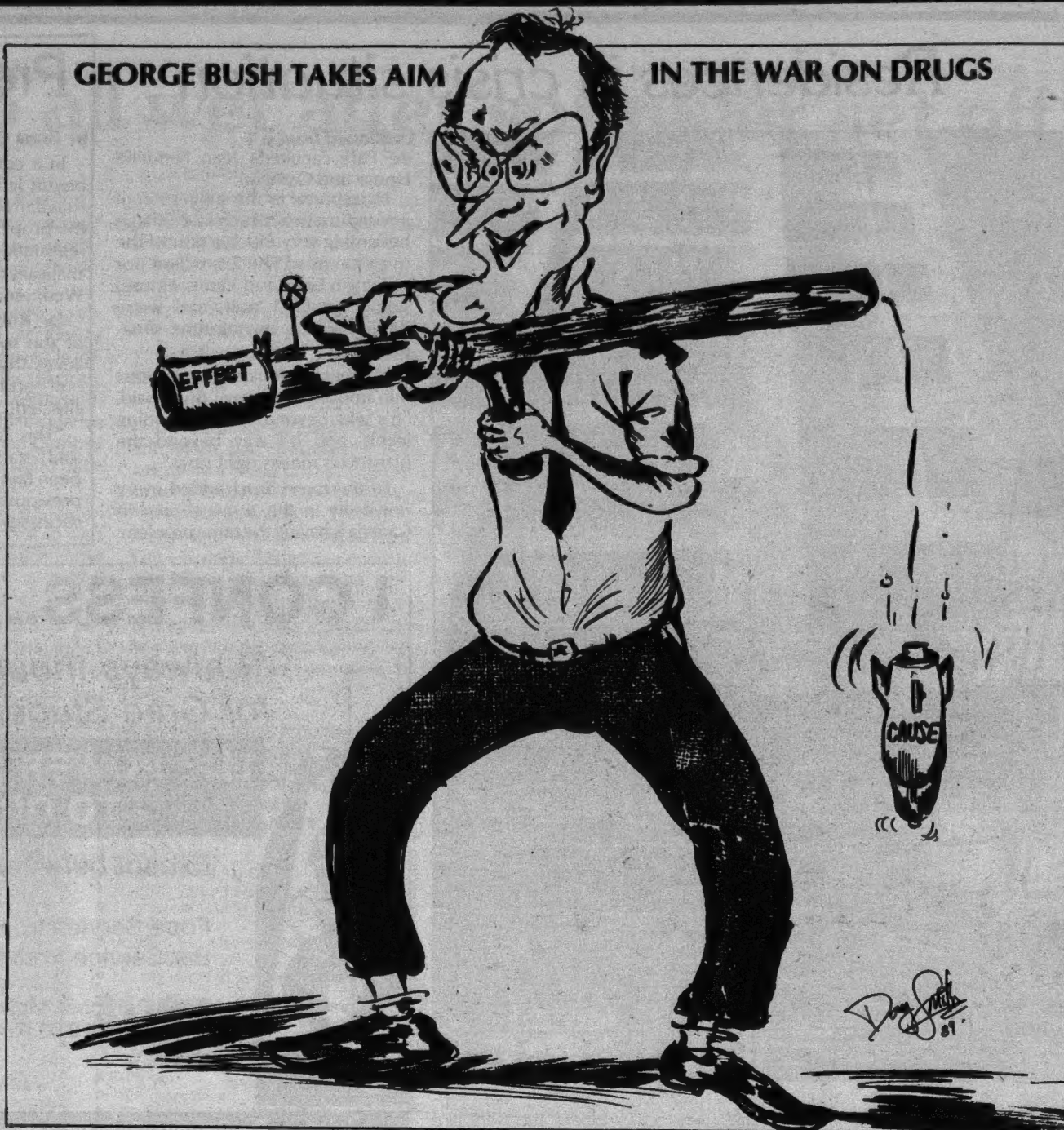
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GEORGE BUSH TAKES AIM

IN THE WAR ON DRUGS



## LETTERS

### Exec gets jello bath

To: S.U. President, David Tupper

Get ready for the inevitable dump in Green and Yellow BIG GUY! The Almighty SORSE crew (Students' Orientation Services) squashed, destroyed, and annihilated your so-called SU cheering section. You're toast — not only dead meat, but that roasted stuff the SU calls hamburger.

How could you have been so blind, deaf, and dumb to the obvious talent, spirit, and lung capacity of the ever righteous, enthusiastic, and beautiful SORSE people?

OH well, it's OUR PARTY so you can cry if you want to. I crave to see you in major jello at the next football game.

P.S. St. Joes You Were Great! Let's cheer together sometime?

Coleen King  
Director, SORSE

### Psych experiment

I am not a psychology student. In fact I have not ever taken a psychology course. Yet something inside me is amused by human behavior. Like painting dots and arrows and 'keep right' messages on the sidewalk to control human traffic flow. I suppose some people like to paint sidewalks. I suppose some people like to be controlled. Nonetheless it is an interesting study.

I watched this activity from a bench. I marvelled at how quickly students conformed to the lane control. A mob of friends on the empty sidewalk somehow feeling compelled to walk single file on the right hand side. Amazing. University has trained them so well. But what of the uneducated? I observed another group walking oblivious to the fresh paint. I wondered what possible deficiency they could have, or what mutancy.

Somehow I found them more interesting.

Michael Shane Lambert  
Science III

### Gateway lazy

Dear Randal Smathers, Editor-in-Chief,

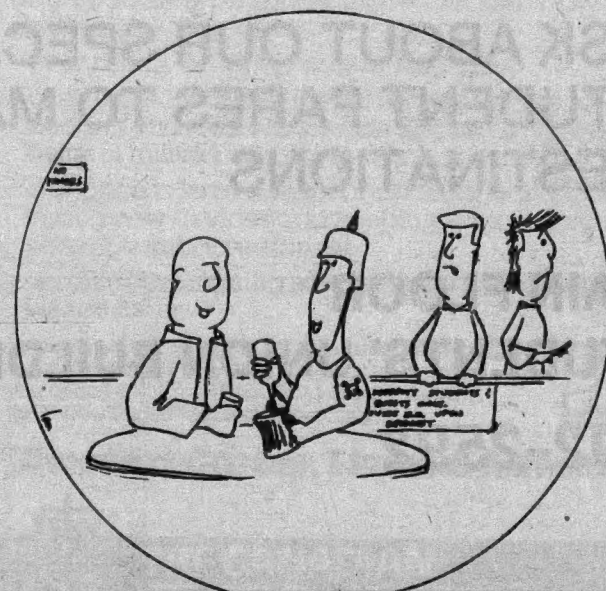
Is it because you and your staff are resting on your laurels that there are thirty-five grammar and style errors on page 2 alone of the Thursday, September 7, 1989 issue of *The Gateway*?

P. Morris  
Education IV

*Editor's Note: rest assured that we are not resting on our laurels — although I recognise my introduction may have inferred that. Mr./Ms. Morris is invited to our recruitment meeting today, as we can obviously use more help proof-reading, if nothing else.*

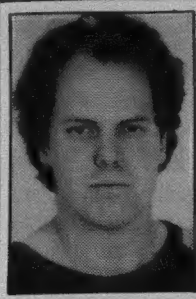
*The Gateway* welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the HUB or SUB info booths. The writer's name, faculty, and year of study must be included. Addresses and phone numbers are required but will not be printed.



SO, WHO'S GONNA ASK THESE  
GUTS FOR THEIR STUDENT I.D.?





**Martin  
Levenson**

## Getty deficient in leadership qualities

I figure Don Getty will have a pretty good duck-hunting season in Stettler.

The only question is whether he can shoot anything that moves faster and is farther away than his foot.

Getty revealed his priorities when opening his constituency office. I'm wondering whether the chicks will obligingly fly in front of his constituency office so that he can take pot-shots at them in between meetings.

Perhaps we could have saved some rent money by purchasing a duck blind for the premier to use as a mobile constituency office.

By all accounts, Getty is a private but affable and inoffensive kind of guy who generates warm fuzzies all around. I've got a teddy bear that provides better leadership, though. Leadership involves several qualities. Being likeable isn't always one of them.

Leadership involves taking a stand, or making decisions, and being willing to take responsibility for them.

Ask Provincial Treasurer Dick Johnston what he thinks of Getty's leadership qualities. Getty made

the decision to axe former Consumer and Corporate Affairs Minister Connie Ostrman in response to the damning Code Report. But Johnston was left to field questions and take what flew off the fan. Again. He's gotten so good at it he should quit "Dick-ing around" and openly run for the party leadership.

Leadership also means recognizing what direction a parade is going in and placing oneself in front of it.

One may not like Connie Ostrman, but you have to respect her. Her recent announcement to refuse the obscene 30% pay hike that MLA's have awarded themselves shows leadership that no other MLA has shown. On this issue, none of the parties seemed to recognize that the pay hike is a political decision, not an economic one.

Laurence Decore was the worst in this regard. After promoting the Liberals as the party of fiscal responsibility, at first he defended, and then attacked the pay hike. Misjudging the direction of political winds is not a leadership quality. In any case, leadership by poll is not leadership at all.

Leadership is also telling it like it is.

Ernie Isley, Minister of Agriculture, didn't really surprise anyone when he admitted using his influence to affect government grants. Everyone expects that sort of thing in politicians. The difference is he made it clear that he wasn't about to perpetuate myths about the impartiality of elected officials.

Recently, a Conservative Party internal memo expressed concern about a perception of leadership arrogance - problems with communication and distance from the grassroots of the party. There was also concern about media relations.

This came in the context of announcements that the ever-frugal Premier's Office was spending \$200 000 to turn the office into a bunker into which Getty and friends could retreat from the nasty media.

You'd think that the memo would alert Mr. Getty to a problem, the solution to which requires leadership.

Typically, he was unavailable for comment.

At least chicks don't shoot back.

### Staff meeting today:

All current and prospective staffers urged to attend. Meet the editors; talk a little shop. Current staffers can get press card photos from 2 pm on. We'll assign stories, discuss the paper so far and adjourn to R.A.T.T. What a groovy way to spend a Thursday afternoon!

**Room 282 SUB. 4 pm—cartoonists at 3:30.**

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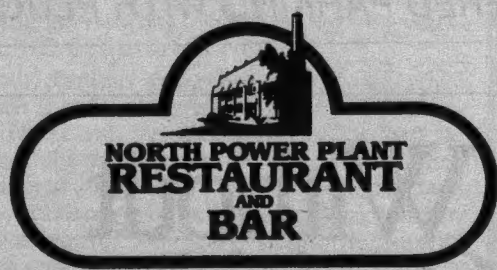
## GREAT ENTERTAINMENT! GREAT ENTERTAINMENT! GREAT ENTERTAINMENT!

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## Relax, Aruna!

Students' Union V.P. Aruna D'Souza recovers in office after Week of Welcome activities. It looks like her office needs to recover as well.

## SU to fund LSAT prep

by Mitch Panciuk

The Students' Union is helping U of A students prepare for the Law School Admission Test (LSAT) exam. Currently, weekend preparation seminars are offered by Sexton and The International Test Prep Centre and are in the \$200-\$400 price range.

Because of the high costs, Suresh Mustapha, Students' Union V.P. academic felt there was a need for the S.U. to organize their own preparation tests. "It is well within mandate to help students prepare and do well on their LSAT exams, and do it at a reasonable price," said Mustapha.

"It's tough for most students to pay the current seminar fee," Mustapha pointed out. "The existing companies are making money hand over fist on students, and it's not fair because most students can't afford it." Mustapha explained that the

only way that the U of A will run the prep. seminar is on a cost-recovery basis. "That way the test will be in the \$20 range and be more easily available to U of A students."

Right now Mustapha is working hard to tie up all the loose ends in getting the seminar ready for the proposed late October date. "Technical requirements like copyrights have to be taken care of, but the Law Faculty has been very supportive and have been helping us out a lot." Prof. Bruce Ziff from the Faculty of Law said that they are supporting these S.U. initiatives.

Mustapha hopes to run the first seminar with approximately 20-30 students, and then to well over two hundred during the second semester. "If this works well with the LSAT, then we'll look at similar seminars for the Graduate Management Admissions Test and the Medical College Admissions Test."

## No rest for the helpful

by Mitch Panciuk

Business is booming for one of the University's student services. The Student Ombudsman Service (S.O.S.) has had their two part-time staff kept very busy since they started on May 1. The S.O.S. was created to help U of A students sort through any problems which may be considered unfair.

Carsten Jensen from the S.O.S. office explained that the office deals with student problems ranging from class grades to sexual harassment. "We can help with pretty much anything students may encounter while on campus which is unfair," he said, stressing that "everything is kept completely confidential."

Over the summer the office was very busy with mainly two types of problems - class grades from the winter session, and entrance problems for the fall session.

Jensen said the office mostly concentrated on academic appeals for the first-half, and the last-half concentrated more on admission problems with a number of students being unable to gain entry into the University. "We helped approximately 50 students and took on over 30 files," he noted, adding, "we also had a heck of a lot of general inquiries which kept us pretty busy."

Because the S.O.S. office was so busy, both Jensen and Suresh Mustapha, Students' Union V.P. academic, feel that the position is going to have to be expanded. "There will soon be a time for a full-time Ombudsman. We've been very happy with their work, and very happy with the direction that they've taken," said Mustapha.

Mustapha explained that the S.O.S. office has been very proactive, and is proving to be a good way for the S.U. to "get feedback on the practical application of S.U. policies since they are totally independent from our directives."

The S.O.S. office is located in Room 272 of the Students' Union Building where office hours are posted. There is also a 24-hour number 492-4689. All information is kept confidential and if anyone is unsure if they have a legitimate grievance, Jensen and fellow Ombudsman Terri Mann would be happy to help.

## Student S.O.S. Ombudsperson Service

Need Help?  
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.  
492-4689 (24 hours)

Terri Mann  
Tues 1:00-4:00 p.m.  
Thur 1:00-4:00 p.m.  
Fri 1:00-3:00 p.m.

Carsten Jensen  
Mon 12:00-3:30 p.m.  
Wed 12:00-3:30 p.m.  
Fri 12:00-1:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.



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## NCRA Boycotts Polygram

by Ron Kuipers

Members of the National Campus and Community Radio Association (NCRA) are now officially boycotting records distributed by Polygram Canada. The NCRA has decided to take this drastic step because of a servicing fee Polygram is now levying against campus and commercial radio. As a member of the NCRA, CJSR, the University of Alberta campus/community radio station, has also decided to join this boycott.

The NCRA's move to boycott is dramatic because Polygram Records is arguably the largest record company extant today. Besides having the rights to high-profile artists such as Bon Jovi, they have and continue to acquire "alternative" record labels for distribution. Polygram has the rights to artists such as Michelle Shocked, Billy Bragg, De La Soul, and the Pixies. For the moment, these artists depend on campus radio for virtually all their airplay. They also own the rights to Love and Rockets, a band who first flourished on campus radio, and has since moved on to commercial success in the mainstream radio market.

Polygram's charge is \$325 dollars per year, which is meant to cover all services that Polygram offers to any radio station, campus or otherwise. This includes all recorded and promotional material sent to campus radio stations such as CJSR. This fee may indeed seem nominal, but if it becomes established it could be the start of a dangerous trend. Commercial stations in major market centres will not be hurt if this policy is established and replicates itself. Campus radio, however, with its limited budget, could be hurt. Polygram representative Dave Freeman is quick to point out, however, that this fee "doesn't even come close" to covering Polygram's cost for sending all this material.

All that makes no difference to the people

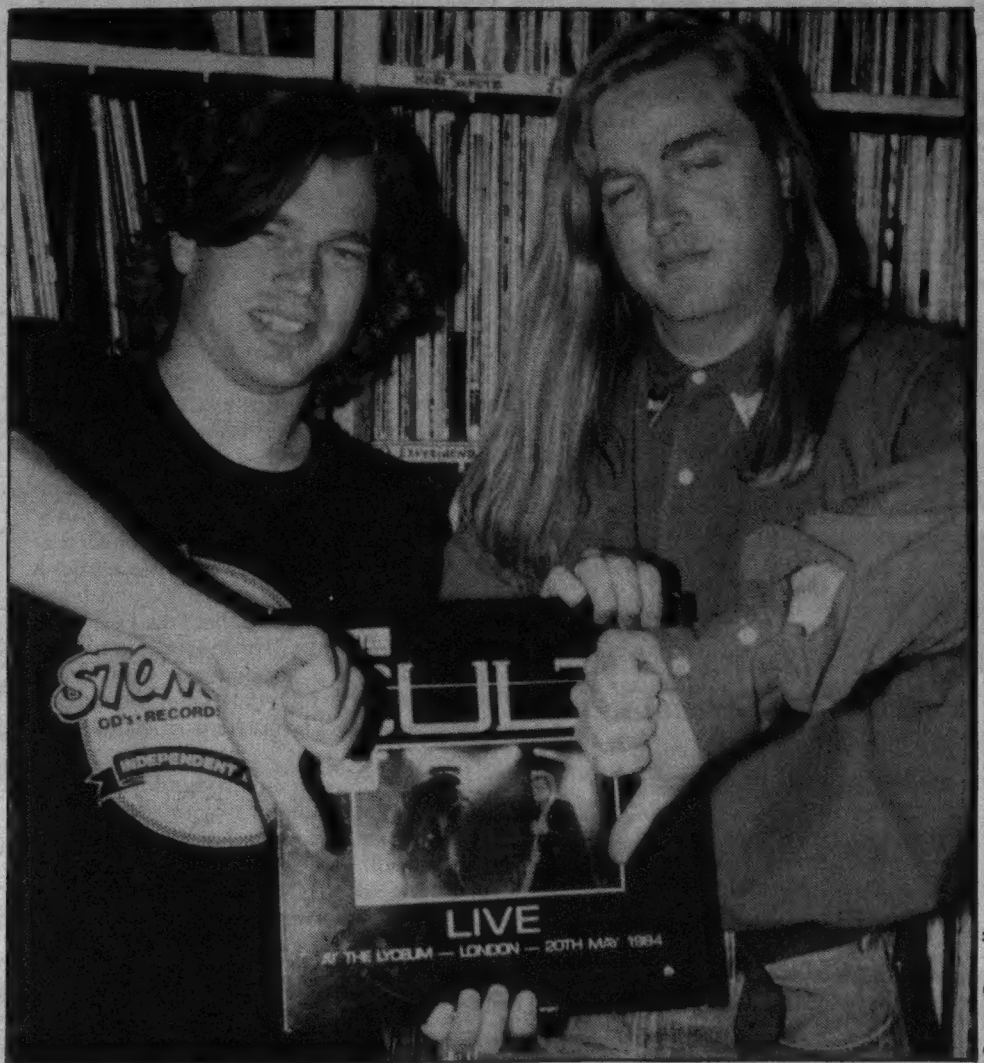
at CJSR. They feel that paying a fee to promote someone else's product is absurd. "We're boycotting Polygram solely for reasons of principle," explains station manager Ian Istvanffy, "we wouldn't pay it if it was five bucks." Music director Glenn Drexhage also adds, "Don't forget, we're providing a service for them. After all, we're playing and promoting their product on the air."

Freeman said that he finds the whole idea behind the boycott "somewhat presumptuous." "The Boycott presumes that campus radio should receive complimentary service," he says, "and that's just not the case." He also adds that the problem between the two factions is due to a lack of effective communication across the negotiating table, and that if the stations would speak with them on an individual basis "much more would be accomplished." "The animosity is certainly not coming from our camp," he says, "in certain cases we have foregone the levy." He feels the whole boycott situation is due to a basic misunderstanding, and a result of "13, 15, or 17 people banding together."

Istvanffy, who said he is "not surprised" by Polygram's reaction to the boycott, points out that "every other major record label thinks we deserve complimentary service." As well, independent labels in a much worse financial position continue to send their product, free of charge, to stations like CJSR.

Istvanffy admits that this boycott will not affect Polygram Records for the short term. "They're still going to sell a million Bon Jovi records," he says, "but it's a cancer eating away at the core of their company." New artists that don't get commercial radio airplay and need campus radio will suffer as a consequence. Drexhage adds that "the next R.E.M. is not going to be on Polygram."

The issue turns on whether or not campus radio deserves complimentary service from



Sean Costall

Glenn Drexhage, Music Director, and Ian Istvanffy, Station Manager, give the "thumbs down" to Polygram Records.

record companies. Though Polygram finds it hard to quantify, they doubt whether the total impact campus radio has on the market is relevant, and therefore feel that they do not deserve complimentary service. The NCRA, on the other hand, adamantly maintains that

they do. They contend that the promotional coverage and airplay they offer artists, especially those receiving little or no commercial airplay, more than compensates for the cost of promotional and recorded material that record companies send them.

## Promising Future In Store For Child Prodigy



Juliette Kang looks to have a bright future in concert music.

interview by James Ingram

Imagine, just for a minute, that you're thirteen again. It's been a slow week — your grade eight class has only set one fire and sent two substitute teachers into early retirement with nervous breakdowns — and you're looking for something to do for the weekend. Hang out at the mall? The arcade? Go over to Jimmy's house while his parents are out and make yourself sick on his dad's sixty dollar scotch? Maybe fly in from Philadelphia to do the Tchaikovsky violin concerto with the Edmonton Symphony Orchestra?

Probably not the latter. But then, you probably aren't Juliette Kang. Juliette has been playing the violin for nine years and is already on the verge of breaking into the upper strata of the world's concert musicians. And like Wayne Gretzky, Michael J. Fox, and Ermano Mauro, she started out in Edmonton.

Juliette started taking lessons with the Suzuki program for young children when she was four, "or just turning five, or something." She soon demonstrated she had perfect pitch and an astounding aptitude for music. Within a year her parents sent her to a private tutor, who, within a year sent her to another tutor until she ended up studying with E.S.O. concert master James Keene. He tried to teach her what he could, but eventually decided to refer her to the school he had graduated from, the acclaimed Curtis Institute of Music in Philadelphia.

She auditioned on a half-sized violin and was accepted as their youngest violin student ever. She still attends Curtis and enjoys it tremendously: "It's very unique in that it's very small — it has about 180 students studying music. And they offer a full scholarship, which is different from most places. It's very comfortable and quiet."

In addition to taking university level music and history she finds time to take high school courses in math and biology at a nearby private school. "I juggle my time between going to Curtis and going to high school. I go to both in the morning — it takes until about two o'clock — and then I go back to Curtis for night school." The afternoons are reserved for three to four hours of practicing. All this effort is not without reward. She's due to get

both her high school diploma and her Bachelor of Music in another two years.

Her astounding musicianship has brought her other rewards as well. She has won competitions across North America, including four consecutive firsts in the Canadian National Music Competition. In addition, her touring, both as a soloist and with the Curtis Orchestra, has taken her to England, Belgium, and France. A personal high point, though, was the prestigious Beijing International Youth Violin Festival. "I received fifth place, which I was very happy about."

Her unusual capacity for work may be in part due to the fact that she likes a wide spectrum of music, from popular — "when I have time I just turn on the radio" — to classical. She refuses to pick favorite composers, however. "I like a lot of things. I try not to have certain favorites because then when I'm not playing one of those pieces the things I'm working on would suffer. I try to like what I'm playing at the moment."

At this particular moment she's working on the Tchaikovsky concerto for the E.S.O.'s Sunday performance. The concerto is one of the most demanding items in the violin repertoire. It was originally deemed unplayable by the violinist who had commissioned the piece, but since has become a concert hall favorite due to its accessible melodies and test of virtuosity for the top players.

Although this is the first time she has played the concerto with a full orchestra, Juliette is quite confident about the piece. "I've played it off and on for about two years. It's very difficult, of course, with all the octaves and double stops." A greater concern, however, is its length. "It's very long, longer than most violin concertos, being about 35 or 40 minutes. It's tiring."

Juliette declines to speculate about her future. "I have several years of schooling left, so I don't really plan on anything." She has always enjoyed playing solo, however, and her achievement so far indicates that she is headed for a brilliant concert career.

(Juliette Kang will be performing at the Maclab Théâtre Sept. 17 at 2:00 p.m. For more information phone 428-1414.)



## Book Review

**The Diamond Throne**  
Book One of the Elenium  
David Eddings  
Del Ray Books  
\$26.95 Hardcover

by Dragos Ruiu

Most fantasy fans know David Eddings from his five book *Belgariad* series. The success of that series led him to write a sequel five book series starring the same characters, collectively called *The Mallorean*. Oddly enough, his latest book, *The Diamond Throne*, does not fit into this series - it is the

beginning of an entirely new trilogy, entitled *The Elenium*. This is unusual because his previous series is still missing the final two books.

Eddings' writing has brought him many fans due to his light but involving style. His fantasy has all the trappings of the stock commercial prototypes that seem to be spawning trashy books at a phenomenal rate these days - there is magic, a little bit of gigglish juvenile romance (mostly flirting and titillation), lots of action, quests, dark hideous monsters, and impish and lovable underdog travelling companions. Fortunately Eddings' stories also have intrigue, politics, and subtle plot complexities that other fantasy fare seems to skip in favor of introducing the next cute monster.

His smoothly-flowing dialogue, and adept characterizations lead to easy reading, and it is very difficult to put down his books. It is even harder to do so with his latest book - I have to confess I was so spellbound (gag, groan, I know, bad pun) that I read it in one sitting. *The Diamond Throne* is also captivating because it is so different from most fantasy writing. It has a dark seamy side to the characters. There is much intrigue and back stabbing.

Instead of having a naive but lovable kid, or a charming young prince, or an adorable little creature as its main character, this book stars a gruff and aging knight. It's quite refreshing not to have to reach for the cute-sickness bag when reading this fantasy novel. Piers Anthony, take notes.



The story revolves around Sparhawk, a gritty, tough, knight who has been living in exile. When he returns to his kingdom he is distraught to learn that his queen has fallen ill. The rest of the story sounds pretty much

like generic fantasy—the queen's been frozen in crystal and they have a year to find a cure for her, her ambitious and crooked underlings are attempting to usurp her power and expand the power of the Church, the only thing that can cure her is a mysterious jewel, a strange cult of evil demon-god worshippers is infiltrating the land, and a hearty band of knights are all that can save the world. But Eddings' skillful writing and intricate plots bring it all off without making the story seem contrived.

This fantasy has a very adult quality to it all. The characters are complex and their motivations cannot be discerned at a glance. Yet the book is also very easy to read and is well thought out.

The only annoying part is that the reader has to wait for Eddings to write the rest of this and his last story. This series of books is scheduled to have two more books, and there are the two books he has to write for his last series. To make it all more unnerving, like all his other books this one leaves off at the height of the action.

So you might want to wait until at least one more book in this series is published or until this book comes out in paper-back, as it inevitably will, before reading it. But if you enjoy fantasy then *The Diamond Throne* is a very good purchase—it stands above the many others in this genre.

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The Universal House of Justice

The Baha'i Community of Edmonton is sponsoring a Peace Week in Edmonton to coincide with the United Nations International Day of Peace. The following events are taking place during the week.

Date	Topic	Location
Sun. Sept. 17:	Peace and Religion	Ed. Bldg. South, Rm. 129
Mon. Sept. 18:	Education for Peace	Ed. Bldg. North, Rm. 2-103
Tues. Sept. 19:	International Day of Peace	International Centre, HUB Mall
Wed. Sept. 20:	Science and Peace	Ed. Bldg. South, Rm. 129
Thurs. Sept. 21:	Multiculturalism and Peace	Ed. Bldg. South, Rm. 106
Fri. Sept. 22:	Women and Peace	Ed. Bldg. South, Rm. 129
Sat. Sept. 23:	Peace and the Environment	Phone for time and location

**Time: 7:30 p.m. (except for Saturday)**

**For further information call: 487-2863**

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# LA PRESSE ACTIVE

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA  
VOLUME 5, NUMÉRO 1

JEUDI 14 SEPTEMBRE 1989

## LA FACULTE SAINT-JEAN

### Note historique et buts

Le Juniorat Saint-Jean a été fondé en 1908, l'année même où a été inaugurée la Faculté des Arts et des Sciences de l'Université de l'Alberta.

Les deux institutions ont le même âge, mais ont évolué de façon très différente. Le Collège est devenu Collège universitaire Saint-Jean, partie intégrante et secteur bilingue de l'Université de l'Alberta, 62 ans après sa fondation, le 27 novembre 1970. Le statut officiel de Faculté lui fut accordé en septembre 1977 et sa dénomination devint "Faculté Saint-Jean" en mai 1978.

La Faculté Saint-Jean doit d'abord permettre aux étudiants francophones de poursuivre leurs études universitaires dans un milieu qui leur assure une culture et un progrès intellectuel d'inspiration française et ensuite permettre aux étudiants anglophones de bénéficier de ce milieu.

L'Université espère promouvoir ainsi la culture française en Alberta et permettre à un plus grand nombre d'étudiants de s'exprimer couramment dans les deux langues officielles du Canada.

La Faculté Saint-Jean se définit aujourd'hui par son statut

universitaire de langue française. Elle dessert les étudiants capables de poursuivre en français des études universitaires. La Faculté se donne pour mission de répondre aux besoins particuliers des francophones de l'Ouest canadien.

Tout centre universitaire se doit d'enrichir dans la mesure du possible la vie non seulement intellectuelle mais culturelle de sa clientèle. Aussi, la Faculté Saint-Jean se voit-elle la mission particulière de contribuer à l'enrichissement culturel de ses étudiants aussi bien que de l'ensemble de la vie française en Alberta. Par cet engagement (concrétisé dans le développement de Saint-Jean) l'Université espère promouvoir la culture française dans l'Ouest du Canada.

J'espère de tout coeur que tous ceux et toutes celles qui auront choisi d'étudier à Saint-Jean respecteront les objectifs que l'institution s'est donnés et seront prêts à respecter son statut universitaire de langue française.

Le Doyen,

### Bilan historique

1908	Fondation du Juniorat Saint-Jean à Pincher Creek, Alberta par le Père André Daridon de la Congrégation des Missionnaires Oblats de Marie Immaculée.	1961	Admission d'étudiantes au cours universitaire du Collège ; incorporation civile du Collège ; établissement d'un Collège d'éducation par l'Université Laval.
1910	Déménagement à Edmonton.	1963	Affiliation du programme d'éducation à l'Université de l'Alberta.
1911	Etablissement sur l'emplacement actuel.	1968	Le Collège reçoit l'Ecole des infirmières de l'Hôpital Général d'Edmonton.
1928	Le Juniorat devient une institution d'éducation secondaire et universitaire pour les étudiants de langue française seulement - affiliation à l'Université d'Ottawa.	1970	Le Collège devient le Collège universitaire Saint-Jean.
1943	Le Juniorat devient le Collège Saint-Jean.	1976	Transfert de la propriété du Collège à l'Université de l'Alberta.
1944	Début des Bourses collégiales, qui permettent à des étudiants du Collège d'étudier dans les collèges du Québec.	1977	Etablissement du Centre de documentation pédagogique.
1948	Début des cours de Philosophie.	1978	Le Collège universitaire devient la Faculté Saint-Jean.
1949	Premiers cours d'été destinés à des professeurs bilingues.	1982	Création du Centre de l'Education permanente de la Faculté.

### SOMMAIRE

Editorial	p.2
L'animatrice	p.2
La Bibliothèque	p.3
L'A.U.F.S.J.	p.3
Comité sportif	p.3
Personnes ressource	p.3
Sadaharu Oh	p.4
La S.E.P.	p.4

### La Presse active

est à la recherche de volontaires pour former son équipe de l'année 89/90. Les postes suivants sont ouverts :

- rédacteur(trice),
- rédacteur(trice) adjoint,
- relations publiques,
- photographe,
- montage,
- dactylo,
- journalistes.

Devenez actif, joignez la PRESSE ACTIVE.

### A TOUS LES FRANCOPHILES ET LES FRANCOPHONES DE L'UNIVERSITE DE L'ALBERTA

Comme vous pouvez le voir, cette année nous paraissions avec le Gateway et nous vous invitons à participer à l'organe francophone de l'Université de l'Alberta.

C'est aussi votre journal

### VENTE DE LIVRES

A compter du 7 septembre, la Presse active organise une vente de livres d'occasion dans le local 040 à la Faculté Saint-Jean.

Avant de courir au campus principal venez voir ce que nous avons à vous offrir. Nos prix sont plus que raisonnables.

Si par ailleurs vous avez des livres dont vous voulez vous débarrasser, quelle meilleure façon que de nous en charger.

Nos horaires seront affichés sur la porte, venez nombreux.

### L'UNION FAIT LA FORCE

La Presse active, le journal de la Faculté Saint-Jean, a rejoint le Gateway. C'est un premier pas vers l'unité. Nous tenons à remercier officiellement les nouveaux organisateurs du Gateway pour leur ouverture d'esprit et leur coopération.



## Qu'est-ce que la Presse-Active?

Par René Ladsous

La Presse-active est un journal étudiant représentant la dimension francophone de l'Université de l'Alberta. Publiée à la Faculté Saint-Jean par une équipe de bénévoles, elle se propose d'exprimer, en français, les opinions et les sentiments d'une communauté qui veut se faire reconnaître. Elle ne se prévaut d'aucune affiliation politique ou religieuse, et ne se veut qu'un journal d'information, d'opinion. Pour cette raison, il lui est arrivé par le passé, de refuser la publication de lettres ou commentaires n'ayant pour but que de convaincre le lecteur à une idéologie quelconque.

Cette année représente le cinquième anniversaire de la création de la Presse-active. Après des débuts modestes, grâce à l'aide financière de l'administration de la faculté et de l'A.U.S.F.J., elle est depuis 1988 informatisée, ce qui non seulement a simplifié le travail, mais a permis d'améliorer la qualité du produit (dans la

mesure où le compositeur était compétent). Durant les années précédentes, 1500 exemplaires étaient distribués à la faculté bien sûr, mais aussi au HUB, SUB, CAB, HUM, Arts Bldg et Lister Hall. Cette année, le tirage sera décuplé grâce à la coopération des organisateurs du "Gateway" et nous toucherons ainsi une clientèle beaucoup plus large. Il faudra bien entendu améliorer la qualité du contenu et pour ce faire nous comptons sur la participation des étudiants francophones ou francophiles de l'Université en général.

L'Equipe reste à former, nous profitons de l'occasion non seulement pour vous souhaiter la bienvenue, mais encore pour vous inviter à vous joindre à nous. Songez que votre implication dans une organisation universitaire, ne sera pas seulement une référence valable pour votre curriculum, mais vous bénéficierez en plus d'une expérience de travail de groupe — ce qui n'est pas toujours des plus facile — et pour employer une expression consacrée, vous trouverez là l'occasion d'aiguiser votre plume. Qui sait!

## La Bibliothèque

Par Michel Boucher,  
bibliothécaire  
responsable des services au public

J'aimerais en mon nom et en celui de tout le personnel de la bibliothèque, vous souhaiter la plus cordiale bienvenue à la Faculté Saint-Jean. La bibliothèque abrite une multitude de ressources et offre des services divers, dont elle a hâte de vous parler. Soyez nombreux à assister aux sessions d'initiation à la bibliothèque, vous pourrez ainsi économiser bien du temps et des efforts lorsqu'il s'agira de trouver des renseignements à l'avenir. Pour vous inscrire à la session de votre choix, rendez vous au comptoir des prêts.

La durée de cette session merci.

est approximativement d'une heure, vous pouvez également emporter chez vous une cassette vidéo décrivant la procédure.

Les heures des sessions sont les suivantes :

- les lundis 18 et 25 septembre, 2 et 26 octobre, de 16h30 à 17h30,
- les mardis 19 et 26 septembre, 3 et 10 octobre, de 14h00 à 15h00,
- les vendredis 29 septembre et 6 octobre, de 10h30 à 11h30,
- les samedis 23 et 30 septembre, de 10h30 à 11h30.

## heures d'ouverture

du lundi au jeudi  
8h30 à 22h30  
le vendredi  
8h30 à 20h30

le samedi  
12h00 à 18h00  
le dimanche  
12h00 à 21h00

## BIENVENUE A Notre animatrice culturelle

Bonjour, c'est moi, Lise Nepton votre nouvelle animatrice culturelle. A la demande de votre journal étudiant, je vous écris ces quelques lignes pour me présenter.

En avril dernier, durant ma dernière session en Récréologie à l'Université du Québec à Trois-Rivières, j'ai appris que la Faculté Saint-Jean était à la recherche des services d'une animatrice culturelle. J'étais très intéressée à travailler dans l'Ouest canadien et surtout, dans une atmosphère francophone. Me voici donc à Edmonton depuis le 28 août 1989 et j'ai bien hâte de faire votre connaissance.

De nombreuses activités ont déjà été prévues pour les semaines à venir :

du 11 au 15 septembre

kiosque d'information  
sur les clubs de la Faculté  
Saint-Jean ;

samedi 16 septembre

Campus Faculté Saint-Jean vous invite à jouer à la balle-molle,  
voir l'A.U.F.S.J. pour plus d'information ;

les 20 et 21 septembre

kiosque d'information  
sur les associations externes ;

samedi 23 septembre

Possibilité d'une soirée, à confirmer ;

vendredi 29 septembre

improvisation Boîte à Popicos, pour informations téléphoner à 469-7193.

les 6, 7, 13, 14 et 15 octobre

au Théâtre français d'Edmonton : "Qui est le père", pièce de Félix Leclerc.

mardi 10 octobre

célébration du bicentenaire de la Révolution française - exposition du 10 au 19 octobre, de 14h00 à 21h00, salle 150 ;  
- le 18 octobre - table ronde avec le professeur Claude Couture, thème :

- la révolution anglaise au XVIIe siècle et la Révolution française,
- l'impact économique de la Révolution française,
- La déclaration des droits de l'homme et du citoyen.

- les 11 et 19 octobre, film dans la salle 03, tirage de deux prix après la projection.

Il y aura bien sûr beaucoup d'autres activités qui vont suivre, je compte sur vos suggestions, impliquez-vous, venez me voir, ensemble "nous nous organiserons".

Au plaisir, Lise Nepton  
votre animatrice culturelle

## HORAIRE DES MINI-BUS

DU 7 SEPTEMBRE AU 6 DECEMBRE 1989

ET

DU 3 JANVIER AU 6 AVRIL 1990

départ

de la Faculté Saint-Jean	du campus principal
les lundis - mercredis - vendredis	
7h35	8h05
8h35	9h05
9h35	10h05
10h35	11h05
11h35	12h05
12h35	13h05
13h35	14h05
14h35	15h05
15h35	16h05
les mardis - jeudis	
7h35	8h05
9h05	9h35
10h35	11h05
12h05	12h35
13h35	14h05
15h05	15h35

N'oubliez pas de vous munir d'un laissez-passer.

### A NOTER

Le Casier postal au Salon des étudiants est le lien entre l'Administration et les étudiants.  
Vérifiez-le fréquemment.



## L'A.U.F.S.J.

L'association des universitaires de la Faculté Saint-Jean est le comité central de la Faculté. L'A.U.F.S.J. gère et dirige tous les sous-comités qui y existent tout en essayant de conserver la meilleure harmonie possible et de rendre la vie des étudiants un peu plus agréable.

L'A.U.F.S.J. travaille en collaboration avec onze sous-comités qui font partie intégrante de la faculté Saint-Jean :

- Frontenacs,
- Ours dorés,
- Comité sportif,
- la S.E.P.,
- club vidéo,
- Finissants,
- Résidence,
- Club social (personnel),
- Théâtre à la carte,
- Radio active,
- Presse active.

Chacun de ces comités participe et aide à sa manière au bon fonctionnement de toutes les activités qui ont lieu à la Faculté.

Les tâches des membres de cette association sont très larges et demandent la participation de tous les étudiants afin de remplir leurs mandats : social, éducatif et aussi politique.

Les buts de l'A.U.F.S.J. sont aussi de venir en aide aux étudiants, de donner l'occasion à tout le monde de vivre la culture canadienne-française et finalement d'organiser beaucoup d'activités afin d'atteindre le mieux possible tous ces buts.

### N'OUBLIEZ PAS LES ELECTIONS

Le jeudi 14 septembre prochain au salon des étudiants, l'A.U.F.S.J. tiendra les élections aux postes suivants :

- secrétaire,
- VP première année,
- conseiller (4).

venez nombreux exercer votre droit,  
rappelez-vous que voter est aussi un devoir.

## LA FACULTE SAINT-JEAN

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Lise Desbiens, secrétaire

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##### B.Ed. Pré-scolaire

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Frank McMahon

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#### Bibliothécaire en chef

Juliette Henley

#### Centre de Documentation Pédagogique

Sylvia Landry

#### Service d'information et de relations publiques

Elmire Belhumeur

## Comité sportif de la Faculté Saint-Jean

Durant l'année scolaire 1988-1989, le comité sportif a réalisé plusieurs activités telles que le soccer intérieur et extérieur, le hockey-boule, le volley-ball, le badminton et non la moindre, le carnaval d'hiver.

Pour la prochaine année, le comité sportif recherche des personnes pour mettre en oeuvre diverses activités. Si vous avez la tête pleine d'idées et si vous voulez vous impliquer au niveau de l'exécutif ou des clubs, il y aura une semaine de recrutement au début de septembre.

Pour plus d'information : Roch Leblanc, 469 5159 - ou laissez un message dans son casier.

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## L'EDUCATION PERMANENTE

Au nom de l'Education permanente, je profite de l'occasion pour souhaiter à chacun et à chacune une très, très belle année d'études universitaires à la Faculté Saint-Jean.

Lucien Larose - Directeur  
Education permanente

## AVIS AUX ETUDIANTS

Objet : Transport entre les deux campus

Le mini-bus est un service offert par la faculté pour le transport des étudiants entre les deux campus seulement.  
Aucun arrêt n'est permis le long du trajet.

La direction

prochaine parution le 19 octobre 1989

date de tombée le 13 octobre 1989

Vous pouvez faire parvenir vos articles ou commentaires  
à l'adresse suivante :

la Presse-Active, casier 538  
als de la Faculté Saint-Jean  
8406, rue Marie-Anne Gaboury  
Edmonton - Alberta  
T6C 4G9

l'équipe de la Presse-Active est

encore à former,  
ce numéro a été composé par  
Rolande Cormier  
et  
René Ladsous.

Nous ne sommes pas responsables des opinions  
exprimées par les auteurs



## SADAHARU OH

Par Nobuaki Suyama

Oh est le joueur de baseball qui a frappé le plus grand nombre de circuits au monde. Il a circulé autour des quatre buts, au centre desquels les lanceurs restaient toujours désolés, 868 fois. Ce n'est pas exagéré de dire qu'il est le meilleur frappeur que le Japon ait jamais connu. Sa manière de frapper était unique parce qu'il levait une jambe. Sa forme a été compéree à un flamant au repos. Est-ce logique d'affirmer qu'Oh aurait pu frapper deux fois plus de circuits que le chiffre mentionné ci-dessus, les deux pieds fermement sur la terre? Pas du tout, Oh a réussi à devenir le roi des circuits vraiment à cause de sa façon spéciale.

Oh est né à Tokyo en 1940, d'un père chinois et d'une mère japonaise. Selon l'ancienne loi japonaise de citoyenneté, seulement les bébés de père japonais pouvaient être des citoyens japonais dès leur naissance. Oh est né citoyen taiwanais. Il en est encore ainsi. Cependant, on sait qu'il ne parle que le japonais. Même s'il a épousé une femme japonaise (Kyoko), leurs trois filles (Rika, Rie et Risa) sont des citoyennes taiwanaises. Le père de Sadaharu, venant de Taiwan, lui a dit bien souvent d'être aimé par les gens japonais. Sa personnalité très sympathique s'explique par son effort conscient à cet égard dès l'enfance. Par contre, il se peut que son caractère introverti soit dû au statut d'une minorité ethnique.

Oh a excellé dans tous les sports depuis qu'il était un petit garçon, tout comme Wayne Gretsky. Il est raisonnable qu'il ait choisi le baseball, étant donné que c'est le sport qui attire la majorité des enfants japonais. A la longue, Oh est devenu le lanceur gagnant de l'équipe qui a remporté le championnat national des écoles secondaires à l'âge de seize ans. On se souvient qu'il a continué à lancer au match final en dépit d'une blessure à un ongle d'un pouce. A l'époque où le repêchage n'existait pas encore, les Giants de Tokyo l'ont pris comme un "talent en herbe" quand il achevait son école secondaire. Oh a obtenu le numéro 1, qu'il portait depuis longtemps. Mais, il a échoué bel et bien en tant que lanceur immédiatement après son entrée dans la ligue professionnelle. Son bouton en qualité de frappeur ne s'est pas développé tout de suite. Il confie qu'il a songé sérieusement à abandonner une carrière professionnelle sans de bonnes fiches pendant plusieurs années. C'était dans la quatrième saison qu'Oh s'est mis à frapper beaucoup de circuits, grâce à une forme nouvelle inventée avec son maître, Hiroshi Arakawa. Il n'est ni grand, ni gros. Il peut être décrit comme petit parmi les joueurs contemporains. On trouve l'utilisation très efficace d'un mouvement du corps en forme de flamant. Oh se rappelle qu'une balle de baseball a sauté très facilement

comme celle du ping-pong après son adoption de cette forme. Il a gagné le titre de roi des coups de circuits quinze fois dans sa carrière.

Les Giants ont remporté le championnat du Japon neuf fois de suite pendant qu'Oh régnait comme le roi des circuits. Cela va sans dire qu'il a contribué énormément à la victoire de son équipe. Néanmoins, comme Oh admet lui-même, Shigeo Nagashima avait une qualité de chef très forte. En fait, Nagashima avait le surnom de "Monsieur Giants". Oh et Nagashima, qui étaient appelés le O.N duo d'après le M.M duo des Yankees (Mantte et Marris), étaient complémentaires. L'amitié et la concurrence les ont rendus meilleurs que chaque joueur solo. Oh était gaucher tandis que Nagashima était droitier. Oh portait le numéro 1, tandis que Nagashima portait le numéro 3. Oh jouait au premier but, tandis que Nagashima jouait au troisième but. Les deux étaient excellents à la défensive. Oh frappait au troisième rang juste avant Nagashima. Nagashima appelait Oh "Wan-chan" tandis que le dernier appelait l'autre "Cho-San". Le nom d'Oh se prononce "Wan" à la chinoise et son numéro est "Wan" à l'anglaise. "Chan" est un suffixe pour junior. La première lettre chinoise du nom de Nagashima se lit "Cho" autrement "San" est un suffixe pour quelqu'un de sénior.

Quelle est la qualité d'Oh, par comparaison aux joueurs de la ligue majeure en Amérique du Nord? On ne peut plus expérimenter Oh dans la ligue majeure, parce qu'il s'est retiré. Toutefois, son ami américain, Peter Rose, parie qu'Oh aurait maintenu une moyenne de 300 avec facilité, même si c'est impossible d'avoir frappé autant de circuits. Tommy Lasorda, l'entraîneur des Dodgers, est certain qu'Oh aurait pu être un bon frappeur même dans une équipe majeure. Oh a prouvé son grand talent suffisamment de fois contre diverses équipes américaines qui ont visité le Japon après la saison régulière. L'ancien entraîneur de Baltimore, Earl Weaver, se souvient qu'Oh a frappé très bien contre n'importe quel lanceur américain.

Son nom, Oh, veut dire, littéralement, le roi. Comme c'est la tradition que les filles abandonnent leurs noms de famille lors du mariage au Japon, Oh a donné à toutes ses filles un caractère "ri", qui inclut la lettre d'Oh pour qu'elles puissent retenir l'origine d'Oh. Actuellement, Oh mène une vie tranquille, après son travail assez dur à titre d'entraîneur des Giants pendant cinq ans. Je souhaite qu'il revienne au monde du baseball.

A bientôt. Hourra au roi du baseball!

## La S.E.P., une association pour vous !

Par Anne Paquet-Bédard

Déjà se pointe une première question : c'est quoi la S.E.P. ? Pour tous les étudiants en première année et pour ceux qui seraient encore un peu confus, la S.E.P. (Société des Étudiants en Pédagogie), c'est une association qui s'occupe principalement des intérêts des étudiants se préparant à une carrière dans l'enseignement.

Vous me demanderez pourquoi une association à la Faculté s'occuperait-elle tout particulièrement des étudiants en pédagogie ? Et bien d'abord, on comprend vite que la proportion de futurs enseignants prend ici une place importante. de plus, l'enseignement comprend plusieurs facettes. C'est la raison pour laquelle la S.E.P. concentre ses activités dans l'organisation de conférences, de journées pédagogiques et de rencontres professeurs coopérants-étudiants. Il y a tout cela mais il y a plus. La S.E.P. est aussi une organisation en contact avec le milieu scolaire : l'A.T.A., les commissions scolaires, les divers congrès, etc. C'est ainsi qu'elle se trouve en mesure de fournir toute l'information pertinente aux étudiants intéressés.

Le comité de l'exécutif pour l'année 1989-90, suite aux élections d'avril dernier, sera constitué comme suit :

- président : Anne Paquet-Bédard,
- vice-présidente : Bénula Bunjun,
- trésorier : Charles Boulet,
- secrétaire : Maryse Marquis,
- et animatrice sociale : Julie Ploc.

Ces cinq personnes seront disponibles tout au long de l'année pour répondre à vos questions (et parfois même angoisses !). Il est ici important de souligner un aspect fondamental de cette association : la S.E.P. travaille pour vous, avec vous. En d'autres mots, les activités sont organisées par une bande de volontaires désireux de les rendre à terme. Il sera ainsi facile pour vous de nous donner un coup de main, ou même encore de venir nous exposer vos idées innovatrices. De plus, c'est en vous impliquant avec la S.E.P. que vous pourrez acquérir du savoir et de l'expérience dans votre future profession.

En dernier lieu, la S.E.P. aimerait signaler à tous les étudiants en pédagogie qu'elle occupera un kiosque dans le salon des étudiants les 7 et 8 septembre, afin de répondre à vos questions. C'est également à cette occasion que vous pourrez devenir membre de la S.E.P., pour la modique somme de 5 dollars. Chaque membre reçoit lors de son inscription, un agenda de l'A.T.A. EN FRANÇAIS, primeur cette année. Par la suite, tous les membres reçoivent gratuitement l'A.T.A. Magazine (revue trimestrielle) et l'A.T.A. News toutes les deux semaines.

Si vous avez des questions, ou pour tout simplement venir piquer une petite jasette, le local de la S.E.P. se trouve à la cafétéria de la Faculté. Il nous fera plaisir de vous y accueillir.



# FM88 Playlist

CJSR FM • Cable 104.7

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	3	BEASTIE BOYS	Paul's Boutique	Capitol/US
2	3	6	THE POGUES	Peace and Love	Island/WEA/UK
3	10	3	ASEXUALS	Dish	Cargo/CC
4	8	3	HOODOO GURUS	Magnum Cum Louder	BMG/Australia
5	4	3	GLEN MEADMORE	Squaw Bread	Amoeba/CC
6	7	14	GRAPES OF WRATH	Now and Again	Network/Capitol/CC
7	6	2	CHRIS AND COSEY	Trust	Network/Capitol/CC
8	-	1	YOUSSEU N'DOUR	The Lion	Virgin/Senegal
9	-	1	MECCA NORMAL	Calico Kills the Cat	K/CC
10	-	1	BODEANS	Home	Slash/WEA
11	27	3	GREAT WESTERN ORCH.	Self-titled	Centre Fire/CBS/CC
12	30	10	RAY CONDO	Hot 'N' Cold	Cargo/CC
13	21	3	SCHOOLY D	Am I Black Enough for You?	Jive/BMG/US
14	16	4	SYD STRAW	Surprise	Virgin/US
15	23	5	THE NITS	Hat	CBS/Holland
16	11	2	JAMES BROWN & FRIENDS	Soul Session Live	Scott Bros/CBS/US
17	7	6	HANDSOME NED	Ballad of Handsome Ned	Virgin/CC
18	29	4	STOMPIN' TOM	Fiddle and Song	Capitol/EMI/CC
19	24	3	ZIGGY MARLEY	One Bright Day	Virgin/Jamaica
20	26	2	MALCOLM MCLAREN	Waltz Darling	Epic/CBS/UK
21	2	3	NEO A4	The Hard Way	Duke Street/CC
22	19	2	KINSEY REPORT	Midnight Drive	Alligator/WEA
23	20	11	WHIRLEYGIGS	Thunderdust	AMOK/CC
24	13	2	MONUMENTS GALORE	Self-titled	Eureka/CC
25	12	9	K.D. LANG	Absolute Torch & Twang	Sire/WEA/CC

## TOP 10 SINGLES, EP'S, AND CASSETTES

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	8	6	KILLING TIME	This Ain't Heaven (tape)	CC
2	6	2	BEL CANTO	Dreaming Girl (12")	Network/Capitol
3	10	2	ZVUKI MU/HUGO LARGO	Zima/Arms Akimbo	Opal/WB
4	RE	3	HEAVY D & THE BOYZ	... Our Own Thang (12")	Uptown/MCA/US
5	-	1	SHOVLHED	Proud as a Moose (tape)	Incentive/CC
6	-	1	PROGRESSIVE MINSTRELS	I Can Turn My Head...	World/CC
7	RE	2	MCA-OKAY	Demo	CC
8	RE	4	MUDHONEY	You Got It	Sub Pop/US
9	-	1	MIND CYCLE	Mass Lobotomy (tape)	Sweater/CC
10	1	3	HODADS	Routine (12")	Disques Commotion/CC

- Compiled by Glenn Dreshage, Music Director

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## ATTENTION FACULTY OF ARTS

### UNDERGRADUATE AND GRADUATE STUDENTS

Nominations of student candidates for the 1989-90 Faculty of Arts Representative Council will be received from Monday September 25 to noon on Friday September 29. The elections will be conducted during the period Monday 2 October to noon on October 5.

**Total number of vacancies:** 39, according to an established departmental representation formula for undergraduate and (where appropriate) graduate students, with provision for an equivalent number of alternates.

**Eligible students:** Any full-time undergraduate or (where appropriate) graduate student registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

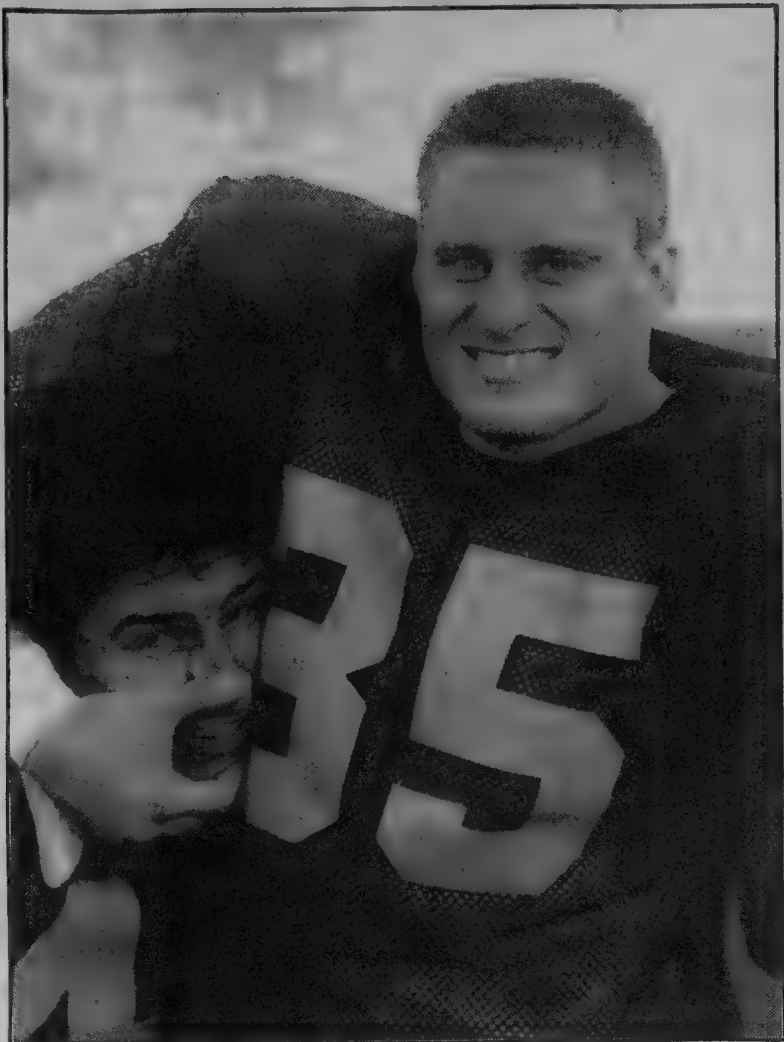
**Term of office:** 1 November 1989 to 31 October 1990.

**Meetings:** Council normally meets once a month throughout the academic session.

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Arts Faculty.



## Bear defenders prepare for test



Jeff Cowley

### Headlock!

Len Sawatzky uses Mark Singer as a tackling dummy. The two linebackers will have their hands full against the Huskies.

## 1989-90 hockey faces off

by Jay O'Neill

This weekend the University of Alberta Golden Bears hockey team hosts the Golden Bear Invitational hockey tournament.

The tournament will consist of the University of Alberta Bears rookies and three teams from the Alberta Junior Hockey League. These teams are the Sherwood Park Crusaders, St. Albert Saints and Fort Saskatchewan Traders.

Golden Bears Head Coach Bill Moores will use the tournament as an evaluation tool for judging his rookies.

"It gives us an opportunity to evaluate them (rookies) against players (from) that league (AJHL)," said Moores.

Moores feels all teams involved benefit from the tournament. He says each team can evaluate their own talent and the AJHL teams can evaluate the Bears.

If some of the Bears' rookies

cannot crack the line-up then the Bears would "like to place them somewhere where they can play the best hockey possible around and that would be Tier II (AJHL)," said Moores.

The Bears can then keep track on how these players are playing to see if they can make the jump to the Bears next season.

Moores feels the body contact that the rookies will face is a good indicator if they will be able to play in the Canada West division of the CIAU.

"Guys who looked very good where there's not quite as much contact in training camp and when it really gets rough or very physical, their not strong enough to handle that yet" said Moores.

The round robin tournament kicks off today at 5:00 p.m. with the Bears playing the St. Albert Saints at Varsity Arena. The final will be played on Sunday at 1:00 p.m. between the top two finishers.

Last year, while interviewing Doug McCarthy of the Bears hockey team after a late-season game, I mentioned the great crowd: a nearly-full house, mostly students, had Clare Drake rink a-rockin' for the second week in a row. He said something which surprised me.

The week before, the Bears had played in front of the biggest crowd of the year, at the Ed students' Cheer for Beer. McCarthy told me he was glad to see the students come back, because he was afraid "They were only here for the beer."

I thought of that this weekend, when the football team drew the largest crowd in Varsity field for

by Ajay Bhardwaj

From the start of the year the Golden Bear coaching staff felt the football team had a strong defence. This weekend the defence will face a stiff test from the University of Saskatchewan Huskies.

Saskatchewan scored 26 points against the University of Calgary and they possess three of the top ten receivers in the Canada West division. "They have the best runningback-pass receiver in the league in Terry Eisler," said defensive backfield Dan Syrotuik.

Since Eisler will be coming out of the offensive backfield to snare some passes, Bear linebackers will have their hands full. "Eisler is a heck of a runningback with good speed," said linebacker Jeff Tobert. "We're making adjustments so that we can put our best people on him, and that usually means (linebacker) Mark Singer," Tobert continued.

The Bear defence will be put to the test by a ball control offence. "They control the ball by running short (pass) patterns," said Syrotuik.

"They get into the second and three situation," he said.

Just how the Bears plan to combat the Husky offence is yet to be determined. "There's a number of ways to play against that type of offence: you can double the receivers, you can force the quarterback by sending (blitzing) people, or you can jam the receivers," said Syrotuik. "But zone is tough when they throw the ball quickly."

The Huskies have lost slotback Dan Farthing, an all-Canadian and their best receiver. "That makes things easier," said defensive Dwight Kosolofski. But Syrotuik isn't in a hurry to agree with his halfback. "Saskatchewan has replaced (Farthing) with a traditional tight end," he said. Lorne Keen is the traditional tight end Syrotuik alluded to and he's currently second in receptions in Canada West. Keen was named the Most Valuable Player of the Border Bowl.

"He (Keen) can play inside and wide receiver," said Syrotuik. "He's also a very good blocker, but he



Jeff Cowley

Coach Dan Syrotuik ponders defensive plan.

hasn't threatened deep yet."

The Bears beat the Huskies 30-27 in the Border Bowl, but according to linebacker Len Sawatzky. "In the first half we played mostly first year players and they played their first string," said Sawatzky. "In the second half we put in our first string and they used their second string." Saskatchewan dominated the first half while Alberta dominated the second.

## Bears burn Oiler kids

...late goal puts U of A on top

by Alan Small

Brett Cox's goal with 36 seconds left capped the Golden Bears second third period comeback and gave the Bears a 7-6 victory over the Oiler rookies.

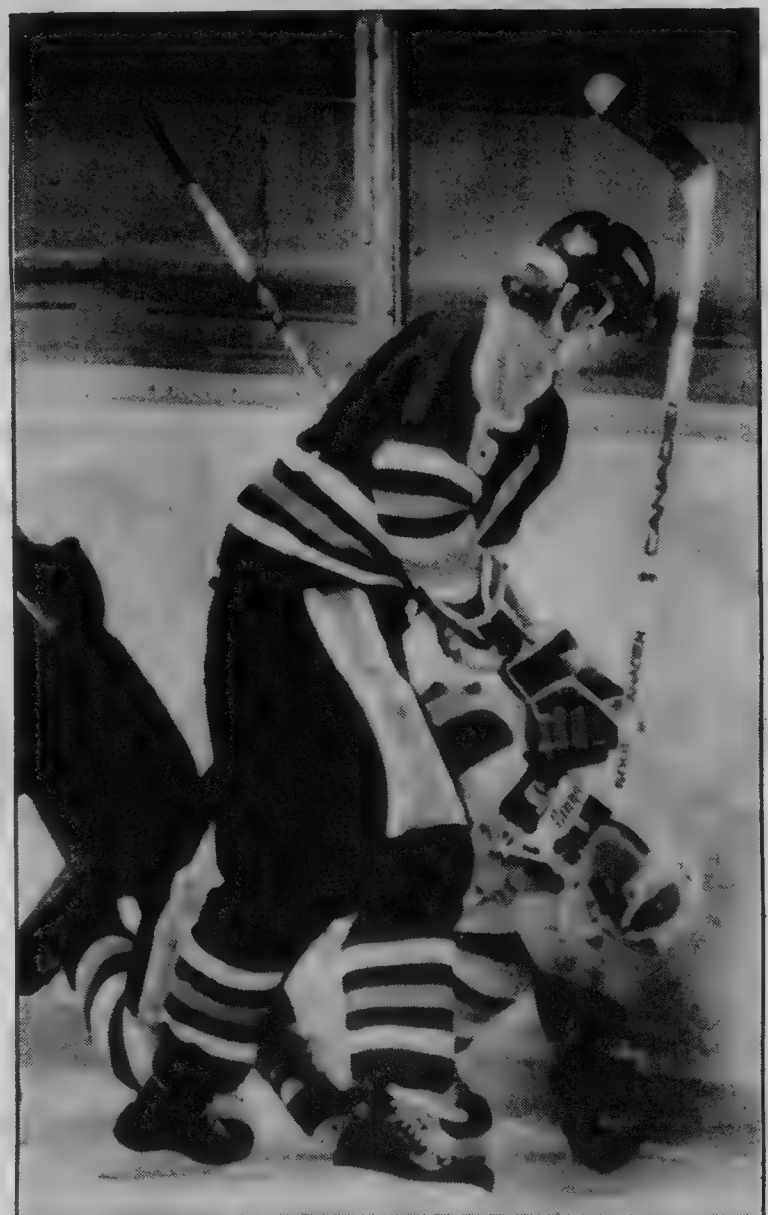
That overshadowed a five point night by defenceman Howie Draper and an Adam Morrison hat trick.

"I don't know how. I'm just as surprised as you," said Draper, over his performance, "I just seemed to be the last guy who touched the puck."

The Bears were down 5-3 with less than five minutes left, until Oiler Ivan Matulik took a spearing major, which led to two Bear power play goals. Defenceman Guy Paradis ripped one by the short side of Oiler goalie Jeff Greenlay, while Dan Baker slid one under Greenlay after deking him.

Martin Gelinas scored to give the Oilers the lead, until Morrison scored with the Bear net empty. Cox then supplied the dramatics.

The win was Billy Moores' first since taking over the Bear head coaching job.



Dragos Ruiu

Oiler rookie Jason Soules crushes Bear forward Brett Cox.

of chairman—was primarily responsible for that policy. Based on attendance at last year's Shrine Bowl, that policy was a failure.

The question is whether or not Athletics can make a success out of on-campus promotions. Lining up a Cheer for Beer for every game might work, but Athletics, and the University administration in general, are not in favor of selling sports via beer.

One of the big problems with beer at university events is that it is hard to sell Golden Bear hockey as a family outing when there are a couple thousand drunk

undergrads screaming obscenities. Even when the language is clean, I wouldn't want any three-year-old of mine in the rink when Calgary's playing.

So Athletics is left with a clear, hard choice: on- or off-campus? New marketing director Donna Gingera has indicated her preference for targeting the student market. Saturday will give her a very clear idea of how far she has to go.

If, after seeing a blowout like last weekend's win, the students don't come back, then I guess it'll mean they were only there for the beer.



by Randal Smathers



## Field hockey fans get one look



Panda Eileen Dirom gives the evil eye to the opposition.

by Todd Saelhof

The 1989-90 edition of the field hockey Pandas figures to possess a good mix of experience and youth, but according to Coach Dru Marshall, will be tough against opposition teams of the Canada West Conference.

"University of Victoria is easily the strongest on paper," claimed Coach Marshall, a member of Canada's national coaching staff. With seven Vikettes having played national field hockey over the summer, experience should definitely lead UVIC to the CIAU Nationals in Toronto beginning November 3rd.

The ninth year Panda coach also predicts UBC as a team to beat at the three Canada West tournaments, due to the fact that five Thunderbirds will enter the '89-90 season fielding national experience.

The two other teams of Canada West, the University of Calgary Dinnies and the Lady Bisons from the University of Manitoba, each participated nationally this summer as well, acting as representatives for their respective provinces. Joined by Panda stickhandlers Sian Davies and Heather Jones, the U of C-laced Alberta squad snatched up a bronze medal at this year's Canada Games.

With tough competition in mind, the Pandas must thrive on strong team defence and work ethic to obtain a berth in the Nationals.

"Our strength is always our teamwork," says Marshall, who also realizes certain individuals must contribute strong seasonal performances in order for U of A to be a legitimate contender.

The experience of last year's Panda captain Bev Wolfert, as well as Davies and Jones should help encourage exuberance from youth on the team. Exuberance in the form of players like Tara Croxford, who comes to play after competing in the Junior World Cup in Ottawa where Coach Marshall drew co-coaching responsibilities.

Even with strong teamwork, the Pandas will be in tough within the nation's strongest hockey conference. "I would be really happy with a third place finish in Canada West, and third place is realistic," claims the enthusiastic Panda coach.

Unfortunately the enthusiasm will have to be a factor on the road this year, with none of the three Canada West tournaments taking place in Edmonton. Tourney number one commences September 30th in Calgary, tourney number two in Winnipeg takes place the October 13th weekend, and UVIC hosts tourney number three beginning October 20th.

The Pandas will have the disadvantage of playing on three unfamiliar field surfaces with Marshall insisting "the team that practices on

their own surface has an advantage going into the tournament."

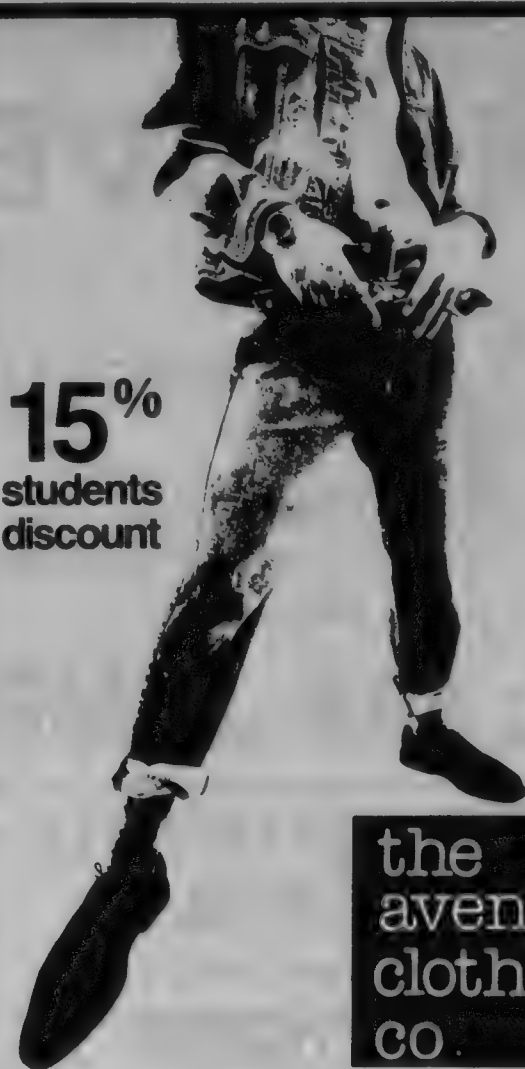
That's where this weekend's Alberta Invitational tournament comes into play.

Other than the Pandas' Alumni Game (Wednesday September 20th, 6:00 p.m., Pavilion), this weekend's Invitational will be your only chance to see the Pandas in action. With the University of Calgary invading town, and an Edmonton club chock full of Panda alumni (including three Canadian Olympians), the Alberta Invitational promises to be a classic.

For the Panda coaching staff, this tournament delivers a chance to try out new ideas as Marshall is "interested in seeing how people fit together" before fielding the squad at the CWUAA tournaments.

Saturday's contests pit the Pandas in a 9:00 a.m. matchup against the Edmonton club team and a 1:00 p.m. battle with the Dinnies. The following day, Sunday September 17th, promises an 11:00 a.m. game versus Edmonton followed by another classic U of A/U of C confrontation to finish the tourney at 1:00 p.m. The place to cheer on the Pandas against their southern nemesis will be on the new turf behind Lister Hall pending completion of the field. Otherwise the Butterdome will offer up Panda field hockey action beginning Saturday.

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**Friday September 15**

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CABARETS!

TICKETS: HUB SUB & CAB INFO  
800 HRS. Varsity HUB Mall Jubilee  
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wea

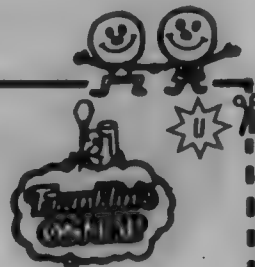
TROOPER



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## INTERFRATERNITY COUNCIL

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**THURSDAY SEPTEMBER 14 7:00**

**IN MYER HOROWITZ THEATRE**

House Tours to Follow on Friday

6:00-9:00

Come see what the ten male fraternities on this campus are all about or call us at 492-2107

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☆ MOVIES ☆

**SHOWTIME: 8:00 p.m.**

**TICKETS: \$2.00/U of A Students; \$4.00/Non-Students**  
AVAILABLE AT THE DOOR AT 7:30 P.M.

"NASTY, DECADENT FUN." — David Ansen, NEWSWEEK

*Dangerous Liaisons*

SUNDAY SEPTEMBER 17 M

Macon Leary was set in his ways.  
Until an unusual woman  
showed him the way it could be.

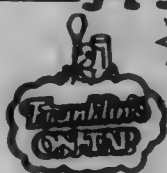
**THE  
ACCIDENTAL  
TOURIST**

SUNDAY SEPTEMBER 24 PG

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## Athletics' brass look ahead

by Bob Stauffer

On April 10, 1989, Dr. Robert Steadward, the Chairman of the Department of Athletics, announced his resignation. Steadward's decision came as a surprise as it ended one year short of his five year term which began July 1, 1985.

The void opened by Steadward's resignation allowed Dale Schulha to move from the Director of Marketing and Athletics to the Chairman of the Department of Athletics. Donna Gingera, the former Marketing and Facilities Manager at the University of Winnipeg was appointed the new Director of Marketing for the Athletic Department. Schulha graduated from McNally Composite High School in 1968, he attended the University of Alberta and earned a Bachelor of Physical Education Degree (B.P.E.) in 1972, a P.P.A.D. (Teaching Certificate) and a Master of Science Degree (M.Sc.) in Physical Education in 1974.

Schulha was also involved with the Golden Bear Football program for five years as a player. In 1968 he received the Percy Diagle Trophy for Rookie of the year. In his final year as a player, Schulha helped the Bears win the Vanier Cup. (He threw for a touch-down pass off a field goal formation).

Schulha has been with the University since 1985 when he was

hired as the Director of Marketing and Public Relations. Previous to that he had served as the Director of Physical Education and Athletics — Medicine Hat College (1976-1980), Instructor — Grant MacEwan Community College (1980-1981), Manager — Technical operations, Sports Division — Universiade '83 (1981-1983), General Manager — Lindsay Park Centre, Calgary (1983-1985) and Marketing Manager — Alberta Sport Council (February-August, 1985).

Gingera graduated with a Bachelor of Physical Education degree from the University of Manitoba in 1980. Prior to her position as Marketing and Facilities Manager at the University of Winnipeg, Gingera was Recreation Department Head with the Department of Communi-

ty Services for the Province of Manitoba (1984-1986), and the Director of Parks and Recreation for the City of Portage la Prairie, Manitoba (1986-1987).

Gingera realizes the task ahead of her and she says that she will attempt to "turn the athletic competition into events and social highlights for all students on campus," she adds "we want the student at the U of A to enjoy being at the athletic events." After student involvement reaches its apex Gingera said she "plans to broaden out to the community at large, the external public." Schulha reiterated Gingera's point saying "we're going to put a focus initially on the student." Schulha said "that there would be added sponsors and more profiling of athletics events on campus."



Ron Sears

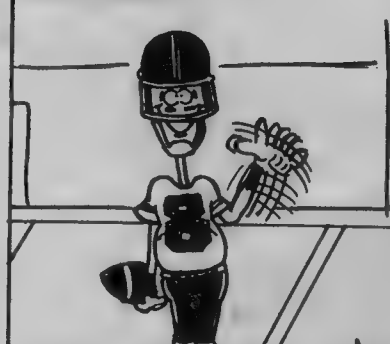
Donna Gingera has replaced Dale Schulha as Marketing Director.

### THE CONTINUING ADVENTURES OF DAVEY!

THE  
SASKATCHEWAN  
HUSKIES  
QUARTERBACK

ERIC BAICH

THIS IS DAVEY!



DAVEY IS THE OFFENSIVE GENERAL  
FOR THE COMPLEX WISKY OFFENCE



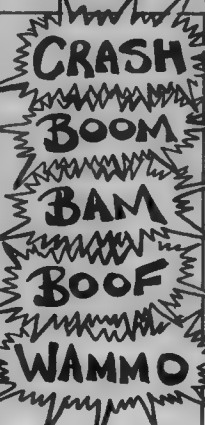
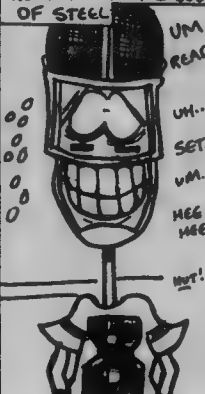
OH I ALMOST FORGOT.

THIS IS THE GOLDEN BEAR DEFENCE,  
THEY DON'T LIKE DAVEY.



THEY WISH TO SMASH DAVEY  
INTO A LITTLE TINY BALL!

HE DISPLAYS NERVES  
OF STEEL



WHAT HAPPENED  
TO  
DAVEY??...

IS HE DEAD?  
IS HE INJURED?  
IS HE A LITTLE  
TINY BALL NOW?  
COME OUT ON  
SAT. SEPT. 16  
VARSITY FIELD  
— 1:30 PM —  
AND FIND OUT ??



For the best selection of classical music on CD, tape or LP, pay a visit to The Gramophone, Edmonton's Only Classical Recordings Store. Now until the end of September, bring in your student or faculty association cards and receive 10 % off your first purchase. Mail orders are welcome. We also special order. Open till 8 pm on Thursdays and Fridays. The Gramophone, located at the Clock Tower on Rice Howard Way. 10020-101A Avenue. Phone: 428-2356



# University Scoreboard

SCORING	TD	C	FG	S	P
Izquierdo, C	5	0	0	0	30
DeMug, C	0	13	2	7	26
Lazecki, S	0	5	6	2	25
Brown, C	4	0	0	0	24
Hennig, BC	0	5	5	2	22
Furlong, C	3	0	0	0	18
Kasowski, A	0	5	2	3	14
Eisler, S	2	0	0	0	12
Stewart, BC	2	0	0	0	12
Wickman, BC	2	0	0	0	12

RUSHING	C	Yd	Av	Lg	TD
Izquierdo, C	52	451	8.6	52	4
Stewart, BC	50	344	6.8	47	2
Cooper, C	19	168	8.8	32	0
Eisler, S	38	164	4.3	18	1
Thorsteinson, A	15	101	6.7	24	0
Mead, A	15	89	5.9	19	0
Higgins, M	23	87	3.7	10	0
Torrance, C	9	72	8.0	36	1
MacDonald, B	9	68	7.5	19	0

RECEIVING	R	Yds	Avg	Lg	TD
Furlong, C	17	232	13.6	27	3
Keen, S	15	171	11.4	27	1
Vlasic, BC	11	165	15.0	30	0
Izquierdo, C	11	121	11.0	27	0
Brown, C	10	208	20.8	52	4
Sander, S	10	111	11.1	19	1
Eisler, S	9	99	11.0	23	1
Cooper, C	8	72	9.0	29	1
Wickman, BC	7	202	28.8	76	2
Walley, BC	7	63	9.0	11	0

## Western Intercollegiate Football League

STANDINGS	W	L	T	A	P
Calgary	3	0	110	71	6
Alberta	1	1	47	18	2
Saskatchewan	1	1	55	33	2
B.C.	1	1	53	67	2
Manitoba	0	3	13	89	0

### SCOREBOARD

Sept. 10  
Manitoba 0 at Alberta 38  
Calgary 30 at Sask. 26

### FUTURE GAMES

Sept. 16  
Saskatchewan at Alberta  
B.C. at Manitoba

PASSING	A	C	Yds	I	Lg	TD
Torrance, C	98	61	852	2	52	8
Earl, S	74	48	574	3	32	3
Lynch, BC	44	23	372	1	76	2
O'Donnell, M	30	14	204	0	38	0
Steinberg, A	33	11	200	0	58	2

PUNTING	K	Yds	Avg	Lg	S
(Does not include unsuccessful FGs)					
Kasowski, A	20	792	39.6	70	1
Lazecki, S	12	463	38.5	52	0
Nowicki, M	32	1208	37.7	63	1
Lynch, BC	18	640	35.5	50	1
DeMug, C	18	608	33.7	49	0

PUNT RET.	R	Yds	Avg	Lg	TD
Matheson, A	10	166	16.6	38	0
Lang, M	12	130	10.8	52	0
Van Belleghem, C	12	81	6.7	17	0
Brown, A	12	61	5.0	21	0

KICKOFF RET.	R	Yds	Avg	Lg	TD
Williams, M	6	163	27.1	41	0
Izquierdo, C	4	162	40.5	102	1
Stewart, BC	4	116	29.0	34	0
McDonald, BC	5	107	21.4	28	0
Van Belleghem, C	4	92	23.0	36	0

Interceptions	I	Yds	Avg	Lg	TD
Guebert, S	4	50	12.5	27	0
(Eight tied with one)					

Golden Bear contain  
man Todd Matheson  
leads the league in  
punt return yardage.



## U of A SQUASH CLUB PLAYERS UNITE!

There will be a meeting of the SQUASH CLUB on Thursday, September 14, 1989 at 5:00 p.m. in W-01 Van Vliet Center.

All people interested please attend.

## Athabasca University

### WANT TO TAKE INTRODUCTORY CHEMISTRY IN A SMALL CLASS ENVIRONMENT?

Athabasca University's Edmonton office can provide this option. Classroom sessions of Chem 217 & 218 will be held at our downtown facility over the period September, 1989 - April, 1990. These two courses when taken sequentially are equivalent and transferable to the U of A's 6 credit Chem 200 course.

Begin by enrolling in Chemistry 217 this fall.

Where:	2nd Floor, 9942-108 Street, Edmonton
When:	Thursday evenings from 6:30-9:30 p.m. September 21 - January 4
Fees:	\$186 (includes all texts and other instructional materials)
Labs dates:	Sept. 30, Oct. 14, Dec. 2 (9 a.m.-5 p.m.)
Instructor:	Dr. Arthur Last

Class space is limited to 20 students. Registration deadline is September 16th. For further information call us at 421-8700.



HUB

7:30A » 1:00P

MALL



## Classifieds

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Exclusive in Canada! Buster and Mable Kallikak Commemorative T-shirts. Direct from Catherine's Art Studio in San Francisco. Great Gifts. Each comes with a brief history of this famous family. Finest quality cotton/polyester. Specify SMLXL, black or red letters. Buster or Mable styles. Allow 4 weeks for delivery. Send Name, Address, and \$15.00 to: Kallikak T Shirts, P.O. Box 78, Substation 11, Edmonton, Alberta, T6G 2E0.

Mammoth Flea Market Rummage Sale. St. Paul's United Church. 11526-76 Ave. Saturday Sept. 16th, 9 a.m. to 2:30 p.m. Clothing, Hardware, Books, China, Toys, Sporting Goods, Furniture, Etc. Free Admission. 1 p.m. Everything 50% off.

Macintosh 512K, External Disk Drive, Image-writer Printer, \$2000.00 Firm. 437-7575 after 12:30 p.m. Tue-Fri plus weekends.

1977 Plymouth Arrow. Auto., 4 cyl., new battery, mech. sound, good running condition, no rust. Must sell. \$750 obo. Ph. 439-5798 5-8 p.m.

Large leather jacket. Brown textured lambskin. \$200. 433-0806.

Bike Swap. Buy and Sell. Gazebo Park (Strathcona Farmer's Market). Sept. 16 9 a.m.-3 p.m. Call EBC 433-2453.

Plane Ticket to Toronto. Male. Sept. 20. \$100. 488-0777.

### Lost

Lost between Butterdome & SUB. Green U of A Clipboard with resume & timetable in it. Please call Joy at 433-7417.

### Wanted

Stockbroker's Assistant. Immediate employment. P/T, flexible hours. Research, telephone survey work, and bookkeeping. I require a personable, self-starting individual. Call William Forbes 428-0871.

Out-of-School Cares require part-time staff. West End 487-5576. South Side 438-9193.

Wanted: Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle, no more waiting. 15% student discount. Computer Rental Centre. Ph. 421-9748.

Energetic, outgoing person to work part-time in child care centre Monday to Friday. Phone 436-2212.

Mobile Cheque Cashing operation requires part time help, some evenings and weekends, must have dependable vehicle, must be bondable, some hard labour involved. Excellent pay and would offer summer employment to right individual, exc. pay. Ph. 446-1670 evenings.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Fyl 429-2027. 10211-105 Street.

Babysitter for university area family of four children. Approx. twice weekly. Late afternoon or evening. \$6.00/hour. Minimum 5 hours/week. Phone Joyce at 433-0709.

Occasional weekend newspaper carrier. Oliver area. Call 462-1884. Leave message.

Orange Julius - Part time Assistant Manager Positions available immediately. Opportunity for responsible, mature, people-oriented individuals with fast food experience. Apply to manager at Orange Julius, West Edmonton Mall (near ice rink).

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

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Coach for Jr. High Boys Volleyball. Season: Oct.-Dec. For details call Bob 474-4717.

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Help Wanted: Yellow Submarine 5716-111 St. Ph. 438-7234. Requires part-time help evenings & weekends. Close to university.

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Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Ottewell.

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Word Processing: Term Papers, Theses, Transcripts. Familiar with APA. \$2.50/page. Expensive? Maybe. Good? Definitely! Experienced. Reliable. Fast. Donna 454-1393.

### Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon-Wed. 030W SUB.

Interested in learning to row and competing in the men's 130 lbs - 150 lbs category? We'll be meeting at the Edmonton Rowing Club (north of the Valley Zoo parking lot) on September 14 at 6:30 p.m. and 16 at 11:00 a.m.

Hockey - Fraternity has 2 teams (Div. 1 & Div. 2). If you would like to play, call Dave or Geoff at 432-1162 before Friday. Free dinner on Monday September 18th.

Football, Soccer, Basketball, Volleyball, Hockey, etc. Phi Gamma Delta has the best intramural fraternity teams. Join the fun, call Dave or Geoff at 432-1162 before Friday. Free dinner on Monday September 18th.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A., P.O. Box 6506, Stn. C, Edmonton, T5B 4L8 for more information.

Consulting Seminar: Turn your personal service or information business into a success story. One day seminars in Edmonton, October 14 and November 4. Call Debra at 239-9075 or Lytle at 261-8873 for details.

Crisis Line. Do you need help? Are you in trouble? Call Telocare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

### Footnotes

SEPTEMBER 14  
U of A Squash Club: Membership meeting. 5 p.m. W-01 Van Vleet Centre.

Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. Lutheran Student Centre 11122 86 Ave. Everyone is welcome. Fellowship time after worship.

Alpine Racing Club: General Meeting. 5 p.m. CAB 273. Everyone welcome!

Accounting Club: 1st General Meeting. Bus. 2-05. New members welcome!

Interfraternity Council: Open House tours and info night. Myer Horowitz Theatre. Thurs. 7:00. Tours Fri. 6:00.

SEPTEMBER 15  
U of A PC Club: General Meeting. Law Common Room. 4:00 p.m. See you there!

U of A Scandinavian Club: General meeting & membership drive. 3-5 p.m. Student Lounge - Old Arts Building.

Japanese & Canadian Students' Society. Orientation meeting. Old Arts Building. Rm. 504. 4:00 p.m. Everyone welcome.

U of A Math Club: General Elections. 16:00 in CA 563. Everyone welcome.

SEPTEMBER 16  
Interfraternity Council: Greek God & Goddess Competition. Everyone welcome. Dance to follow. Dinwoodie Lounge 8:30.

SEPTEMBER 17  
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone is welcome. Fellowship time after worship.

Panhellenic/IFC Council: Join a women's fraternity information night 6:00 p.m. Law Centre Room 237A. For more info call 482-2107.

SEPTEMBER 18  
U of A Campus Pro-Life: General meeting 5:00 p.m. Rm. 1-7 Humanities. All students welcome.

SEPTEMBER 19  
U of A Paleontology Club: meets today at 5:30 p.m. in SUB Room 270A. Everyone welcome.

Lutheran Student Movement: \$2.50 Supper at Lutheran Student Centre 11122 86 Ave. Program: "Reformers who are they?". Everyone is welcome.

University Chaplaincy: Ecumenical Eucharist sponsored by Anglican Lutheran Presbyterian and United Chaplaincy. 12:30 p.m. Meditation Room SUB 158A.

Bienvenue, La Presse Active—de tout le monde du Gateway.

## From Amram to Zazofsky - Students can save up to 55% off regular ticket prices.



With an ESO Sampler Pass, choose any Five concerts in the 89-90 season and enjoy big savings. From jazz, symphony-style with David Amram to violinist extraordinaire, Peter Zazofsky choose Five concerts... great seats... fabulous music... For just \$45.

On sale now at the ESO display  
in HUB Mall (Sept. 5-15, 9 a.m. to 3 p.m.)  
or call 428-1414

1989-90 season  
the adventure  
continues...

Edmonton  
Symphony  
Orchestra



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### How to Apply:

- Job Descriptions are posted at the Career Centre on Campus
- An ACCIS Application quoting up to four postings and including a copy of your transcript should be returned to the placement office by October 6

\* Refreshments are Available



Syncrude Canada Ltd.



Campus Capers

# CAMPUS CAPERS CHARACTER CONTEST

O.K, KIDS, LET'S SEE WHO'S BEEN PAYING ATTENTION. LAST WEEK, EACH PANEL OF CAMPUS CAPERS WAS LOCATED AT A SPECIFIC PLACE ON CAMPUS.

(KEITH-ARTS.)

YOUR JOB IS TO TELL US EXACTLY WHERE EACH ONE WAS. BONUS POINTS FOR ORIGINALITY ON PANEL #5.

THIS IS OPEN TO ANYONE, BUT WE ARE LEANING TOWARDS A FIRST-YEAR WINNER. (YES, ASK YOUR 4TH-YEAR FRIENDS FOR HELP.)

WINNER GETS TO APPEAR IN ONE, TWO, OR MAYBE ALL/NONE STRIPS IN THE FUTURE. GOOD LUCK. CALL 465-6224 WITH ANSWERS. REMEMBER TO LEAVE YOUR NAME AND NUMBER, PEOPLE.

Better Than the Truth

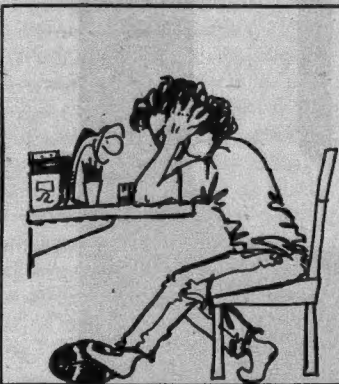
WELCOME TO "IT'S BETTER THAN THE TRUTH". BECAUSE OF BUDGET CUTBACKS, IT WILL FEATURE MANY OF MY FRIENDS WHO WILL WORK FOR LESS THAN PROFESSIONAL ACTORS.

BUT DON'T WORRY... THO THE NAMES REMAIN THE SAME, THE FACTS HAVE BEEN CHANGED TO PROTECT THE INNOCENT. (HEH! HEH!)

WELL... EXCEPT FOR 'BEAN'. HE GAVE ME \$20 TO CHANGE HIS NAME. (HE'S CALLED 'NEB' IN THE STRIP)

THE ACTUAL STRIP WILL START NEXT WEEK, BUT HERE ARE A FEW PREVIEWS OF WHAT'S TO COME...

KREIG



...TO ALL OF YOU 2ND YEAR STUDENTS ON PROBATION WHO SPENT ALL NIGHT ORGANIZING YOUR BOOKS AND CONVINCING YOURSELF YOU ARE GOING TO STUDY 4 hrs/night ALL YEAR...



Ray-5

O.K. guys, I was thinking this summer and I decided the strip needs an animal!!

let me guess A CAT!!

ADOW!!

NO! A Samurai Tarandula!

Why do you suppose they call it a Samurai?

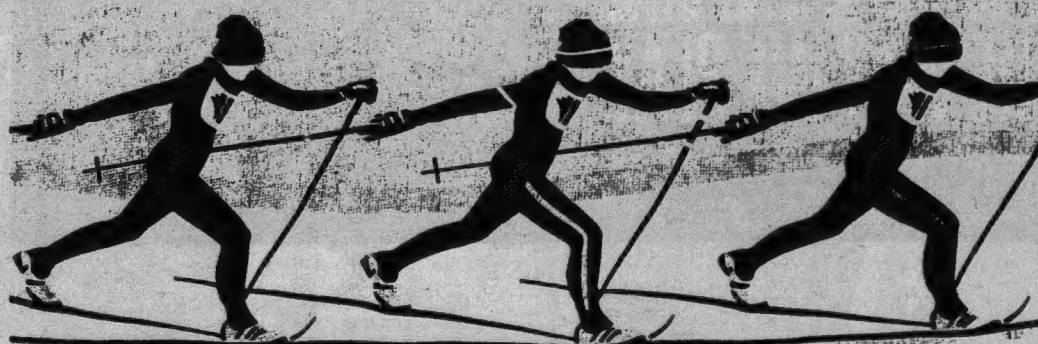
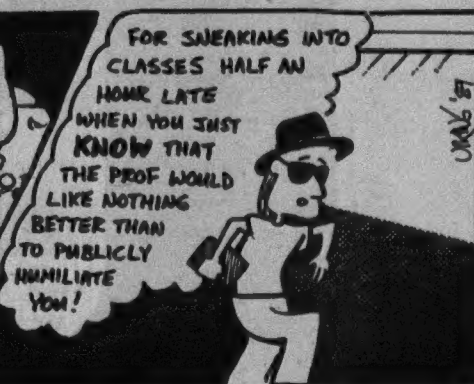
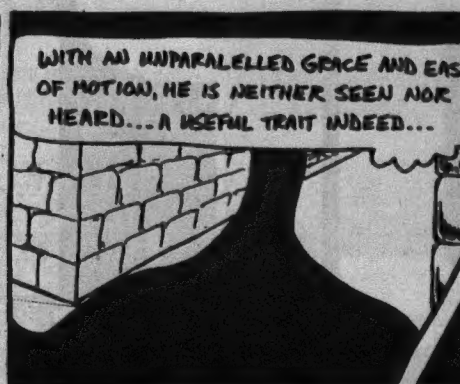
I dunno but it sure is Butt Ugly!!



Moe



MOE, THE PHANTOM OF THE UoFA, SWEEPS SILENTLY ACROSS CAMPUS...



## University of Alberta Nordic Ski Club

-mountain touring  
-local recreational skiing  
-lessons for all levels

-race training  
-loppets  
-telemarking

-preseason:  
-intramural volleyball  
-hiking trip  
-dryland training(run,cycle,soccer?)

Meeting Wed. Sept.20,5:15pm  
in E-120 Phys.Ed.Bldg

Anyone interested in cross-country skiing is invited to attend.(includes beginners)

If you cannot attend leave a message at our office 030P SUB basement or at our mailbox SUB 2nd floor Box 42.

## Beginnings Lecture Series

**THE BEGINNING OF THE SOLAR SYSTEM**  
Monday, September 18, 1989 8 pm  
Dr. William Hartmann, Planetary Science Institute  
Tucson, Arizona

**THE DEVELOPMENT OF LIFE ON EARTH**  
Monday, September 25, 1989 8 pm  
Dr. David Deamer,  
University of California, Davis

**THE ORIGIN OF HUMAN BEINGS**  
Monday, October 2, 1989 8 pm  
Dr. William Kimble,  
Institute For Human Origins Berkeley, California

Tickets are \$3.00 per lecture at the door. All lectures in the Beginnings lecture series will take place at 8 pm in the Devonian Theatre.



Edmonton Space Science Centre  
11211-142 Street, Edmonton, Alberta



# ZONERS

“I've seen more meat on a  
Cheese Pizza”

# SPEAK.

**THE BLUE ZONE**  
IT'S THE WAY WE PLAY.



THE LABATT GROUP  
LABATT'S BEER